

## Islamic Art in Exchange (Munich, 6–9 Jul 23)

Museum Fünf Kontinente (Museum Five Continents), Munich, Germany, Jul 6–09, 2023

[ernst-herzfeld-gesellschaft.com](http://ernst-herzfeld-gesellschaft.com)

Theresa Zischkin

Islamic Art in Exchange. 18th Colloquium of the Ernst Herzfeld-Gesellschaft | Ernst Herzfeld Society.

Organised by the Professorship of Islamic Art History, Ludwig-Maximilians-Universität Munich and the Museum Fünf Kontinente, Munich.

### Preliminary Programme:

For reasons of accessibility and free entry to the Museum Fünf Kontinente, participants are required to register for the Colloquium including the Graduate Meeting. An online registration form is accessible via this website: [https://www.kunstgeschichte.uni-muenchen.de/veranstaltungen/ehg\\_colloquium\\_2023/index.html](https://www.kunstgeschichte.uni-muenchen.de/veranstaltungen/ehg_colloquium_2023/index.html). Alternatively, participants may register by emailing Mandana Bender at [mandana.bender@campus.lmu.de](mailto:mandana.bender@campus.lmu.de).

### THURSDAY 6 JULY

9:00 Graduate Students Meeting & Registration

19:00 Keynote Lecture

Bahia Shehab (Cairo), Drinking from the Cup of the Beloved: Islamic Art Inspiring Arab Design

Link:

[https://www.kunstgeschichte.uni-muenchen.de/veranstaltungen/lecture\\_bahia\\_shehab/index.html](https://www.kunstgeschichte.uni-muenchen.de/veranstaltungen/lecture_bahia_shehab/index.html)

20:00 Reception with food and drinks & Registration

### FRIDAY 7 JULY

8:30 Registration & Coffee

9:00 Welcome words

9:15-10:00 Archie Williams (Oxford): Ernst Herzfeld Award Paper

10:00-11:00 The Islamic World and the West in Conversation

Bilha Moor (Denver, CO): Illustrated Ottoman Cosmographies in Response to European Printed Books, ca. 1560-1600

Ayşe Dilsiz Hartmuth (Vienna): The Lure of the Anti-Modern? Intersecting Perspectives on “700 Years of Turkish Art”

Coffee Break 11:00-11.30

11:30-13:00 Local, Global, Glocal?

Agnieszka Lic (Warsaw): Interregional and Local: Dynamics and Means of Artistic Exchange in the Early Islamic Persian/Arabian Gulf. The Case of Stuccoes from Siraf

Katharina Meinecke (Leipzig): Forms and Meanings: Layers of Appropriation in Umayyad Visual Culture

Eman Shokry Hesham (Cairo): Opus Sectile Floor Decoration in Mamluk Egypt (1250-1517 AD)

13:00-14:30 Lunch Break

14:30-16:00 Exchange Within the Islamic World

Marcus Pilz (Coburg): The Medieval Islamic Rock Crystal Vessels: Abbasid Art for the Fatimid Court?

Aila Santi (London): Early Islamic Ceremonial Spaces: Cross-Cultural Architectural Encounters in Mesopotamia

Péter Tamas Nagy (Doha): Exchanging Material Culture in the Fourteenth-Century Western Mediterranean: The Fez–Granada–Tlemcen Triangle

16:30 GENERAL ASSEMBLY

SATURDAY 8 JULY

9:30-11:00 Reception of Islamic Material Culture in Europe

Anahita Mittertrainer (Munich): Lost in Translation? A Case Study on Selected Objects from the Collection of Ludwig I at the Museum Five Continents

Magdalena Pinker (Warsaw): A Priest, an Aristocrat and an Actress: Provenance and Reception of Islamic Art in Poland on the Example of the Collection in the National Museum in Warsaw

Franziska Niemand (Fribourg/Romont): Transfer and Appropriation: Islamic Architecture at Nineteenth-Century World's Fairs and the Case of Colored Glass Stucco Windows

11:00-11:30 Coffee Break

11:30-13:00 Modern and Contemporary Art & Architecture

Martin Nixon (Dubai): Hurufiyya and Modernism: Calligraphy and Abstraction in Twentieth-Century Arab and Iranian Painting.

Ahmed Abdelazim (Madison, WI): The Making and Remaking of Contemporary Islamic Architecture: Migration and the Development of a Pan-Islamic Style During the 1980s

Inbal Kol (Jerusalem): In and Out: Thoughts about the Contemporary Moroccan Art Scene

13:00-14:30 Lunch Break

14:30-15:30 Poster Session

Posters by Nur Efeoglu, Maximilian Hartmuth & Lukas Stampfer, Dominik Lengyel & Catherine Toulouse, Berenike Metzler, Agnes Rameder, Mustafa Tupev

15:30-16:30 Islamic Art in Conversation with the East

Laura Castro Royo (St Andrews): The Origins of the Mythological Bird Sīmurgh

Dorothee Kreuzer (Bonn): The Scrawny Phoenix and the Elegant Goose: On Beauty in the Cairo Bustan

Shunhua Jin (Marseille): The Drinking Man in Safavid Blue-and-White Ceramics: On "Persianizing" Chinese Motifs

16:30-17:00 Coffee Break

17:00-18:30 Hybrid Objects?

Ilse Sturkenboom (Munich): Another Step in the Appropriation of Chinese Aesthetics in 15th-Century Iran: The New York Public Library Makhzan al-Asrār Revisited

Nicole Pulichene (Madison, WI/ New York): Luxuriating in Paradise: Re-Attributing an Enigmatic Ivory Pyxis at the Metropolitan Museum of Art

Abbey Stockstill (Dallas, TX): Mediterranean Convergence: The Implications of Craft in the Kutubiyya Minbar

SPEAKERS' DINNER

SUNDAY 9 JULY

10:00-12:00 Munich Residence, tours on objects of the Islamic World at Bavarian Courts by Dr. Marcus Pilz and Dr. Priscilla Pfannmüller

14:00-16:00 Museum Fünf Kontinente, tour by Dr. Anahita Mittertrainer

Link to the most recent version of the programme (in case of updates):

[https://www.kunstgeschichte.uni-muenchen.de/veranstaltungen/ehg\\_colloquium\\_2023/index.html](https://www.kunstgeschichte.uni-muenchen.de/veranstaltungen/ehg_colloquium_2023/index.html)

Reference:

CONF: Islamic Art in Exchange (Munich, 6-9 Jul 23). In: ArtHist.net, Jun 23, 2023 (accessed Jul 17, 2025), <<https://arthist.net/archive/39616>>.