

## KVVAK Young Scholars' Symposium in Asian Art (Amsterdam, 17 Jun 2023)

Rijksmuseum, Amsterdam, the Netherlands and live-stream, Jun 17, 2023

Registration deadline: Jun 16, 2023

Eline van den Berg, Roma

The Royal Society of Asian Art in the Netherlands (Koninklijke Vereniging van Vrienden der Aziatische Kunst, KVVAK) is pleased to announce the Young Scholars' Symposium in Asian Art on 17 June 2023.

Young Scholars' Symposium in Asian Art – New Perspectives on Asian Art and Material Culture.

The symposium will be held at the Rijksmuseum Amsterdam, the home of the KVVAK's collection, and will also be live-streamed.

### Programme

10.00 – Welcome by Anne Gerritsen, Denise Campbell (Ikigai) and Thomas van Gulik (Van Gulik Estate)

10.15-11.45 – Session 1: Porcelain

Moderator: Willemijn van Noord

- Joanna Ciemińska – Before Amalia: Chinese porcelain consumption in the Low Countries before 1620
- Lecong Zhou – Delft red earthenware: the imitations of Yixing ware in the late 17th-century and early 18th-century Netherlands
- Meghan Parker – Technical analysis of 18th-century Chinese painted enamels in the Rijksmuseum collection
- Senna van Dam – The moon jar as a national symbol of Korea

11.45-12.00 – Break

12.00-13.30 – Session 2: Perceptions

Moderator: Doreen Müller

- Erika Riccobon & Qinxin He – A rebus to solve, a story to imagine: the multiple lives of Jean Theodor Royer's Chinese transitional wares (1635-1660)
- Cherelle Karsseboom – Invisible exchanges: experiencing an Edo-period lacquer cabinet
- Ashleigh Chow – Green and pleasant paddy fields: visualising Chinese rice cultivation in 18th-century Britain
- Kimihiko Nakamura – Situating war propaganda magazines and books for children as objects of art historical research: the case of Takai Teiji

13.30-14.15 – Lunch break

14.15-15.45 – Session 3: Exhibitions

Moderator: Lin Fan

- Yun Xie – The Republic and characters: Hong Kong typefaces and global knowledge-making in the 19th century
- Ha Thu Oanh Le – ‘Who wants to go to France?’: Vietnamese experience at the Paris colonial exposition 1931
- Celine Rusman – Female disobedience: a look at the representation of the modern girl in early 10th-century Japanese prints
- Mingliu Lu – Why exhibitions matter: exploring the making of early Dutch exhibitions of contemporary Chinese art

15.45-16.00 – Break

16.00-17.30 – Session 4: Symbolic messengers

Moderator: Karwin Chi-on Cheung

- Lidia Corna – Kîrtimuka across religions and centuries
- Nur’Ain Taha – A foreign pusaka: the symbolic meanings of the royal coach Kanjeng Nyai Jimat from the Dutch East India Company (VOC) in the mid-18th-century
- Xinwu Luo – From Peru to China and back: a case-study on the circulation of Chinese pith paper paintings in the 19th century
- Talisha Schilder – Tracing the tattoo tradition of the Iban Dayaks in Borneo

17.30-17.45 – Wrap up and closing, leaving the museum

To attend please visit:  
<https://www.kvvak.nl/agenda/1970/call-for-papers-young-scholars-symposium-in-asian-art-2023-new-perspectives-on-asian-art-and-material-culture/>

Reference:

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