

## Iberian & Latin American Art & Visual Cultures (online/Durham 22–23 Jun 23)

online / Durham, Jun 22–23, 2023

Registration deadline: Jun 15, 2023

Claudia Hopkins

Movement and Transformations in the Making of Iberian and Latin American Art and Visual Cultures.

The Zurbarán Centre for Spanish and Latin American Art at Durham University will host its third student-led Emerging Researchers Symposium showcasing innovative doctoral and early career research on 22 and 23 June 2023.

20 speakers, from 17 academic institutions, will explore the theme of "movements and transformations" in Iberian and Latin American art, architecture, and visual culture from the early modern period to the present day. The topics are wide-ranging, from the physical movement of artists and artworks across different regions to the transformative power of art and architecture in the forging of identities. The presentations will address important questions relating to artistic agency and reception; the circulation of art, art theory, and artefacts across time and space; constructs of identity (social, religious, political etc.); appropriations of traditions across different media and societies; artistic innovations; and cultural translation.

The symposium begins with an opening address by José María Robles Fraga, the Minister-Counsellor for Cultural and Scientific Affairs from the Spanish Embassy, London. It also features a keynote lecture by Prof. Claudia Hopkins, Director of the Zurbarán Centre.

The symposium will be held as a hybrid event, with in-person attendance at Hatfield College at Durham University and virtual attendance via Zoom.

### Symposium Schedule (British Summer Time)

Thursday 22 June 2023

09.30-10:00 Registration

10:00-10:25

Welcome by Richard Jacques (PhD candidate, Zurbarán Centre, Durham University).

Opening Remarks by José María Robles Fraga, Minister-Counsellor for Cultural and Scientific Affairs, Embassy of Spain.

10:20-12:30 Panel One - Art in Motion: Moving Artworks and Artistic Practices

10.25-10.45

Nora Guggenbühler (University of Zurich, Switzerland), The Travels of the Madonna di Trapani: Records of a Miraculous Image's Journey through the Iberian World (in person).

10.45-11.05

Stephanie Bernard (Durham University, UK), Juan Sánchez Cotán's Adoration of the Magi. Between Tradition and Innovation (in person).

11.05-11.25 Q&A

11.25-11.45

Rafael Japón (Universidad Autónoma de Madrid, Spain), Flemish Paintings by an Italian Painter: The Decoration of the Cloister of the Monastery of San Agustín in Lima (in person).

11.45-12.05

Annemarie Iker (Princeton University, USA), Secrecy in the Paris Paintings of Santiago Rusiñol (1861-1931) and the Catalan Modernistes (in person).

12.05-12.30 Q&A

12:30-1:30 Lunch Break

1:30-2:55 Panel Two - Art and the Transformation of Iberian Identities (Online)

1:30-1:50

Vega Torres Sastrús (Universitat de València, Spain), Transformations in and through the Arts. Catholicism and Visual Culture in the Spanish Second Republic (1931-1936) (online).

1:50-2:10

Paola Setaro (Fondazione 1563 per l'Arte e la Cultura della Compagnia di San Paolo, Italy), From Painter of Friars to Painter of the Soul. The Gaze on Zurbarán in Francoist Spain (online).

2:10-2:30

Andrea Garcés Galarreta (Universidad Complutense de Madrid, Spain), From Equipo Realidad (1966) to Nueva Escuela Valenciana (circa 1980). De-sacralising Visual Practices on the Post-Francoist Spanish Mediterranean Coast (online).

2:30-2:55 Q&A

2:55-3:15 Break

3:15-4:40 Panel Three - Jewish Identity in the Hispanic World (In person)

3:15-3:35

Laura Feigen (The Courtauld Institute of Art, UK), Exodus and Expulsion: the Barcelona Haggadah as a Material Witness to Sephardi Migration 1391-1459 (In-person).

3:35-3:55

Jorge Oliaga Vázquez (University Autónoma of Madrid, Spain), The Old Testament in Seventeenth-Century Spanish and Novo-Hispanic Painting: Circulation of Models and Ideas in the Modern Age

(in person).

3:55-4.15

Drew Erin Becker Lash (University of California, USA), Jacob and Intertextuality: Old Testament Images in Seventeenth-Century Spain (in person).

4:15-4.40 Q&A

4:40-5:00 Break

5:00-5.50 Keynote

Professor Claudia Hopkins (Director of the Zurbarán Centre, Durham University, UK), The Orient Within. Nostalgia for the Alhambra in Franco's Spain around 1950 (in person).

Friday 23 June 2023

10:00-12:10 Panel Four – Re-imagining the Artistic Cultures of the Past.

10.00-10.20

Montserrat Andrea Báez Hernández (University of Teramo, Italy) "Per metterlo in venerazione nel lontano paese..." Translation, Reception and Devotion of Roman Catacomb Martyrs in Latin America (1830-1880) (online).

10.20-10.40

Richard Jacques (Durham University, UK), Zurbarán's Image of Saint Serapion and the Transformation of a Body in Pain (in person).

10.40-11.00 Q&A

11.00-11.20

Pablo Sánchez Izquierdo (Universitat de València, Spain), The Vernacular Moroccan Construction and the Spanish Modern Architecture Theories (online).

11.20-11.40

Élodie Baillot (Sorbonne Université, France), From One Century to Another: French Historiography and the Fortune of « Hispano-mauresque » Art (in person).

11.40-12.00 Q&A

12.00-1.00 Lunch Break

1:00-2:25 Panel Five - Expressions of Power: Art and Politics in the Americas

1:00-1:20

Alexis Salas (University of Arkansas, USA), "¡Dále Gas! [Give It Gas!]: Art and Oil in The Petrochemical Americas (in person).

1:20-1:40

Francesca Romana Gregori (University of Padua, Italy), "Antimonumenta" Artistic Practice in Feminist Mexico (online).

1:40-2:00

Alessandra Simões Paiva (Federal University of Southern Bahia, Brazil), Revolution from the Margins: The Decolonial Turn in the Brazilian Contemporary Art (in person).

2:00-2:25 Q&A

2:25-2:45 Break

2:45-4:05 Panel Six - Innovative Artforms and Artistic Agency

2:45-3:05

Ana Plaza Roig (Universidad Nacional de Tres de Febrero AGENCIA I+D+i/UNTREF, Argentina), A Saint Prince in Northwest Argentina: The Patronage of Juan José Fernández Campero de Herrera (online).

3:05-3:25

Julietta Pestarino (4A Laboratory: Art Histories, Archaeologies, Anthropologies, Aesthetics, Berlin, Germany), Botanical Portraits: Anatole Saderman Native Plants Photographs, between Science and Art (online).

3:25-3:45

Lariana Olguín (University of Puerto Rico), The Female Figure in the Spanish and Puerto Rican Satirical Press from 1860-1900 (online).

3:45-4:05

Q&A

Closing Remarks (Stephanie Bernard, Daniela Castro-Ruiz, Richard Jacques).

For the symposium programme and registration details, please see:

<https://www.durham.ac.uk/research/institutes-and-centres/zurbaran/news-and-events/events/merging-researchers-symposium-2023/>

For those coming in person and able to spend more time in Durham, we will be arranging a visit to the Spanish Gallery in Bishop Auckland on Wednesday, 21st June and a visit to the Bowes Museum in Barnard Castle on Saturday, 24th June.

Booking by 15 June 2023 is essential.

Reference:

CONF: Iberian & Latin American Art & Visual Cultures (online/Durham 22-23 Jun 23). In: ArtHist.net, Jun 6, 2023 (accessed Sep 15, 2025), <<https://arthist.net/archive/39465>>.