

Ephemerality and Materiality in France (online/Venice, 27-28 Jun 23)

online / Aula Marino Berengo, Ca' Foscari University of Venice (hybrid event), Jun 27-28, 2023

Registration deadline: Jun 27, 2023

Elisa Cazzato

Here Today, Gone Tomorrow? Ephemerality and Materiality in France in the Long 18th-Century: Arts, Theatre, and Spectacle.

PROGRAMME:

Tuesday 27

10.00 – 10.15 - Welcome

10.15 – 10.30 - Greetings and conference introduction

Elisa Cazzato (Università Ca' Foscari)

Nicoletta Bortoluzzi (Università Ca' Foscari, research advisor)

Barbara Nestola (CMBV)

10.30 – 12.00

Session 1 - Ephemerality in French Theater

Chair: Paola Perazzolo (Università degli Studi di Verona)

Renaud Bret-Vitoz (Sorbonne Université)

L'expérience éphémère d'Ériphyle (Voltaire, 1732) à la scène: matériaux tangibles d'une dramaturgie avant reprises et réécritures

Pierre Frantz (Sorbonne Université)

L'éphémère et la circonstance, réflexion sur le théâtre de la Révolution française

Ilaria Lepore (Università degli Studi La Sapienza)

L'art du comédien au tournant des Lumières. Souci d'éphémère et sensibilité mémorielle

12.00-13.00

Session 2 - Architectures and Urban Settings

Chair and discussant: Emanuele De Luca (Univeristé Côte D'Azur)

Alessandra Mignatti (Università Cattolica del Sacro Cuore, Milano)

Tra utopia e ricerca del consenso: gli apparati effimeri di epoca napoleonica a Milano

Anna Maria Testaverde (Università degli Studi di Bergamo)
Una via triumphalis per «Florence la belle ville»: dall'apparato effimero al progetto stabile (1608-1810)

15.00-16.00

Session 3 - Ephemerality in Dance

Chair and discussant: Stefania Onesti (Università degli Studi di Padova/Università Aldo Moro Bari)

Olivia Sabee (Swarthmore College)

Noverre on Eighteenth-Century Dance Theory and Ephemerality

Cornelis Vanistendael (Independent Scholar) -

Ephemerality on the Fringe. Power Quadrilles in Brussels on the Eve of Waterloo

16.00-17.30

Session 4 - Researching Ephemerality in Arts and Costumes

Chair: Carlotta Sorba (Università degli Studi di Padova)

Daniella Berman (New York University),

"...even in the midst of the terrible movements and variables of the Revolution": Jacques-Louis David's Joseph Bara and the unrealized fête of the 10th of Thermidor

Brontë Hebdon (New York University)

'The Right to Dress Plainly': Embroidery and the Ephemeral in Napoleonic Court Costumes

Petra Dotlačilová (Stockholm University/CMBV)

Witnesses of the Past: Studying Costumes as Material Evidence of the Ephemeral Performance

Wednesday 28

9.30-11.00

Session 5 - Reconstructing Feasts, Settings, and Special Effects

Chair: Barbara Nestola (CMBV)

Christine Jeanneret (University of Copenhagen)

Ephemeral spaces, ephemeral costumes, and ephemeral arts: The Bal des Ifs at Versailles in 1745

Gerardo Tocchini (Università Ca' Foscari Venezia)

Lorsqu'une scénographie devient 'la' preuve: « Orfeo ed Euridice » de Ch. W. Gluck, opéra maçonnique

Emanuele De Luca (Univeristé Côte d'Azur)

Poudres, feux, couleurs: les artifices des Ruggieri à Paris au XVIII siècle

11.00-12.00

Session 6 - The Specter of Race

Chair and discussant: Michele Matteini (New York University)

