Material and Visual Culture Seminar Series (online/Edinburgh, 18 Sep–22 Dec 23)

online / University of Edinburgh
Deadline: Jul 31, 2023

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The Material and Visual Culture of the Seventeenth and Eighteenth Centuries Research Cluster is pleased to announce that the Material and Visual Culture Seminar Series (MVCS) will be continuing for a fifth year. We therefore invite proposals for twenty-minute papers from PhD candidates, early-career researchers, and cultural heritage professionals addressing any aspect of material and visual culture studies.

The seminars aim to explore a wide variety of themes, and localities within the long seventeenth and eighteenth centuries (broadly defined) to foster methodological and interdisciplinary dialogue. Topics might include but are not limited to: object or subject case studies, material/visual culture and identity especially with respect to marginalized peoples or communities, material/visual culture and literature, craft, consumer cultures, global 'things', etc.

Please submit a title and abstract of no more than 250 words, with a short biography (about 100 words) to materialcultureresearcheca@ed.ac.uk by 31 July.

The seminars are scheduled for Wednesday evenings online, at 5pm BST/GMT fortnightly throughout semester one of the 23/24 academic year.

materialcultureresearcheca@ed.ac.uk
Twitter: @mvcseminar
Instagram: mvccluster

Reference:

CFP: Material and Visual Culture Seminar Series (online/Edinburgh, 18 Sep-22 Dec 23). In: ArtHist.net, Jun 3, 2023 (accessed Nov 7, 2026), <https://arthist.net/archive/39439>.