

Material and Visual Culture Seminar Series (online/Edinburgh, 18 Sep–22 Dec 23)

online / University of Edinburgh

Deadline: Jul 31, 2023

Anna Myers

The Material and Visual Culture of the Seventeenth and Eighteenth Centuries Research Cluster is pleased to announce that the Material and Visual Culture Seminar Series (MVCS) will be continuing for a fifth year. We therefore invite proposals for twenty-minute papers from PhD candidates, early-career researchers, and cultural heritage professionals addressing any aspect of material and visual culture studies.

The seminars aim to explore a wide variety of themes, and localities within the long seventeenth and eighteenth centuries (broadly defined) to foster methodological and interdisciplinary dialogue. Topics might include but are not limited to: object or subject case studies, material/visual culture and identity especially with respect to marginalized peoples or communities, material/visual culture and literature, craft, consumer cultures, global 'things', etc.

Please submit a title and abstract of no more than 250 words, with a short biography (about 100 words) to materialcultureresearcheca@ed.ac.uk by 31 July.

The seminars are scheduled for Wednesday evenings online, at 5pm BST/GMT fortnightly throughout semester one of the 23/24 academic year.

materialcultureresearcheca@ed.ac.uk

Twitter: @mvcseminar

Instagram: mvcccluster

Reference:

CFP: Material and Visual Culture Seminar Series (online/Edinburgh, 18 Sep–22 Dec 23). In: ArtHist.net, Jun 3, 2023 (accessed Feb 19, 2026), <<https://arthist.net/archive/39439>>.