

## Sound, Image, Text (Canberra, 24–25 Aug 23)

Australian National University, Canberra, Aug 24–25, 2023

Deadline: Jun 23, 2023

Robert Wellington, Australian National University

This symposium hosted by the Centre for Art History and Theory in the ANU School of Art and Design will be of interest to scholars, curators, or creative practitioners interested in the relationship between sound, image, and text in the history of music, art, and literature.

The event is inspired by the digital critical edition of Jean-Benjamin de la Borde's *Choix de Chansons* (1773), developed by an interdisciplinary team of art historians, musicologists and literary scholars from the Australian National University, University of Sydney, University of Oxford, and the Sorbonne. The project explores the interrelation and interactivity of images, music, and text in the *Choix de Chansons* and similar cultural objects in the eighteenth century.

We seek papers and interventions from artists, curators, publishers, and academics that include, but are not limited to, the following themes:

- Digital publication
- Multimedia research
- Interrelations of sound, image, and text.
- Digital methods for art history/musicology/literary studies
- Digital methods for researching the eighteenth century
- Book history (especially relating to music)
- History of image and text in performance
- Print culture and music

We strongly encourage participation from scholars, visual artists, and musicians who seek to develop, remake, rework, or remix the sound, image, and text of the digital critical edition of *Choix de Chansons*.

The symposium runs in conjunction with the *Choix de Chansons* exhibition at the School of Art and Design Gallery, which opens on Thursday 24 August, and a concert of selected music from the *Choix de Chansons* held at the School of Music on Friday 25 August.

Modest bursaries to contribute towards travel and accommodation will be provided to international and interstate delegates.

Enquiries and paper submissions: Robert Wellington [robert.wellington@anu.edu.au], Director, Centre for Art History and Art Theory, ANU.

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<<https://arthist.net/archive/39437>>.