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de Fuccia Lederer, Laura, Institut catholique de Paris

The Association des Historiens de l'Art Italien (AHAI) was founded in Paris in 1993 by a group of experts who wanted to communicate and share their research on Italian art history with a wide public.

Since its foundation, the AHAI has produced an annual publication, ArtItalies. This journal has consistently participated actively in the circulation and promotion of the most recent research on Italian art from the medieval period to today.

Proposals for articles for issue no. 30 (2023) can be sent before 15 September 2023 to Michel Hochmann (Directeur d'Études, Doyen de l'École Pratique des Hautes Études, Paris) and to Laura de Fuccia (Maître de conférences – Enseignant-chercheur in History of Modern art at the Institut Catholique de Paris) as follows: michel.hochmann@gmail.com; l.defuccialederer@icp.fr.

Proposals must include an abstract (1 500 characters maximum including spaces) and a text of 30,000 characters maximum (including spaces in French or Italian), with a maximum of 10 illustrations, as well as a 5 line biography of the author. They will be assessed by the editorial committee for publication during the summer of 2024.

> Reference: CFP: ArtItalies, issue no 30, 2024. In: ArtHist.net, Jun 3, 2023 (accessed Jul 12, 2025), <https://arthist.net/archive/39432>.