Art and Memory in Early Modern Central Europe

MUNI ARTS, Masaryk University, Department of Art History
Deadline: Sep 1, 2023
www.phil.muni.cz/en

Stefaniia Demchuk

The edited volume will strive to explore the culture of commemoration in early modern Central Europe as a testimony to the tectonic changes in the period's social, religious and political life. Memorials, tomb sculptures, and portraits reflected not only the desire of early modern elites to maintain family memory and highlight their confessional identity but also the emergence of 'collective memory' and national identity crystallised and secured in artefacts.

During the early modern period, which was marked by political conflicts and upheavals and profound changes in religious culture exemplified by the Reformation, the culture of commemoration including its visual expression changed substantially. While Western European commemorative practices were the focus of several recent edited volumes, the Central and Eastern European culture of commemoration remains rather understudied and leaves us asking about the possible dialogue if not entanglement in the domain of commemoration between Western and East-Central Europe in early modern times.

Therefore, we encourage submissions on the following topics:

- Art and Commemoration practices;
- Memory in Religious Controversies;
- Memory and Social Identity;
- Cultural Practices in Politics of Memory;
- Art and the "places of memory".

We are looking for papers of 5,000 – 8,000 words including a bibliography. Interdisciplinary and transcultural contributions are particularly welcome.

Please submit a 500-words abstract and a brief biography to Stefaniia Demchuk demchuk@phil.muni.cz by September 1st, 2023.

The selected authors will be expected to deliver a full paper by December 1st, 2023. All submissions will be peer-reviewed.

Reference:

CFP: Art and Memory in Early Modern Central Europe. In: ArtHist.net, Jun 1, 2023 (accessed Oct 31, 2026), <https://arthist.net/archive/39411>.