

## Fragments, Architecture, and Antiquarian Knowledge (online/Florence, 8-9 Jun 23)

online / Netherlands Interuniversity Institute for Art History (NIKI) in Florence, Jun 8-09, 2023

Registration deadline: Jun 7, 2023

Netherlands Interuniversity Institute for Art History (NIKI) in Florence, Netherlands  
Interuniversity Institute for Art History in Florence (NIKI)

The Director of the Netherlands Interuniversity Institute for Art History (NIKI) in Florence, Michael W. Kwakkelstein, has the pleasure to invite you to the conference co-organized by Eleonora Pistis (Columbia University / NIKI-scholar-in-residence), entitled "Fragments, Architecture, and Antiquarian Knowledge".

The way in which architects have studied the fragments, ruins and buildings of the past has been a consistent focus of architectural history from the earliest times. The conference will address how different types of information on past architecture were created, collected, translated, and disseminated via various media between the Sixteenth and Eighteenth Centuries.

Please visit our website for more information:

<https://www.niki-florence.org/conference-fragments-architecture-and-antiquarian-knowledge-organized-8-9-june-2023/?lang=it>

The conference is open to the public free of charge. Pre-registration is required to guarantee seating: [niki@nikiflorence.org](mailto:niki@nikiflorence.org).

Please click on the following link to register for online attendance:

<https://events.teams.microsoft.com/event/80b5280e-eede-43b3-89ca-e311a3d9a2df@88f49b50-29b1-4c5d-82eb-3536f7af6a74>

The NIKI is located in Florence, Viale Evangelista Torricelli 5.

### PROGRAM:

THURSDAY, June 8

10.15 Coffee/tea

10.45 Michael W. Kwakkelstein (NIKI)

Director's Welcome

11.00 Eleonora Pistis (Columbia University)

Introduction - Fragments of Knowledge and Architecture

11.30 Krista De Jonge (KU Leuven)

Without Rome: Fragments as Signifiers of Antiquity in Netherlandish Sixteenth-Century Architec-

ture, from the Treatise to the Building

12.00 Konrad Ottenheim (Utrecht University)

Castles and Temples in Ancient Batavia, according to Sixteenth- and Seventeenth-Century Dutch Scholars

12.40 Lunch break

14.00 Bianca De Divitiis (Università di Napoli Federico II)

Creating Traditions: Ancient and new spolia between Southern Italy and the Iberian Americas

14.30 Fulvio Lenzo (Università IUAV di Venezia)

Ferdinando Sanfelice: nobile di seggio e "amante delle antichità"

15.00 Alper Metin (Università degli Studi di Bologna)

Precursing the novel, recalling the bygone: Material and ideal presence of the past in Eighteenth-century Istanbul constructions

15.30 Coffee/tea

16.00 Cinzia Sicca (Università degli Studi di Pisa)

"Random Drawings from your Sheets shall take/ And of one Beauty many Blunders make": Drawings after the Antique in early Eighteenth-Century England

16.30 Susanna Pasquali (Sapienza Università di Roma) Si possono collezionare le colonne antiche? L'Antico e l'architettura nella seconda metà del Settecento a Roma

17.00 Discussion

17.30 Reception

FRIDAY, June 9

9.15 Coffee/tea

9.45 Victor Plahte Tschudi (Oslo School of Architecture and Design/I Tatti)

The Papal Privilegio and Serlio's Book on the Antiquities of Rome

10.15 Sarah McPhee (Emory University)

The Pyramid of Gaius Cestius: Prints, Maps and Antiquarian Research in Seventeenth-Century Rome

10.45 Coffee/tea

11.15 Mario Bevilacqua (Sapienza Università di Roma)

Trees of Knowledge, Encyclopedias, and Roman Cartography in the Seventeenth and Eighteenth Centuries

11.45 Heather Hyde Minor (University of Notre Dame)

Paper Prisons: Evidence, Antiquarianism and Architecture in Early Modern Rome

## 12.15 Discussion and final remarks

Reference:

CONF: Fragments, Architecture, and Antiquarian Knowledge (online/Florence, 8-9 Jun 23). In: ArtHist.net, Jun 1, 2023 (accessed Apr 16, 2024), <<https://arthist.net/archive/39407>>.