

## art thinking doing art (Berlin, 23–24 Jun 23)

Medienhaus der UdK, Berlin, Jun 23–24, 2023

Sandra Neugärtner, Leuphana Universität Lüneburg

[English version below]

Die Tagung "art thinking doing art. Artistic Practices in Educational Contexts from 1900 to Today" eröffnet eine historische wie auch zeitgenössische Untersuchung der Wechselbeziehungen zwischen Kunsterziehung, Kunstproduktion und ideologischen Kontexten. Mit Beiträgen von Wissenschaftlern aus zwölf verschiedenen Ländern nimmt dieses Projekt eine einzigartig breite Perspektive auf die Frage der Kunsterziehung ein, indem es den Prozess der "knowledgization" auch epistemologisch in breiteren Diskussionen über die (Inter-)Materialität, (Gegen-)Institutionalität und (Trans-)Disziplinarität künstlerischer Praktiken verortet und anhand empirischer Fallstudien deren historische Dimension in verschiedenen geopolitischen Kontexten für den Zeitraum von ca. 1900 bis heute untersucht.

Über die gesamte Veranstaltung hinweg sind künstlerische Perspektiven beteiligt. Sie entfalten einen Interventionsraum, dessen grundlegendes Merkmal darin besteht, explorativ zu sein. Die Intervening Lecture des Raqs Media Collectives, die unauffällig in die wissenschaftliche Vortragsreihe integriert ist, und die ständige Präsenz des Kollektivs in Workshops während der Veranstaltung wirken einer monoperspektivischen Ausrichtung der Diskussionen von vornherein entgegen.

Die Veranstaltung ist öffentlich, eine Registrierung wird empfohlen ([registration@art-thinking-doing-art.com](mailto:registration@art-thinking-doing-art.com); <https://art-thinking-doing-art.com/register-here>). Die Sprache ist Englisch.

Konzeption, Planung, Organisation: Sandra Neugärtner, Akademische Rätin am Lehrstuhl für Kunstgeschichte am Institut für Philosophie und Kunstwissenschaft, Leuphana Universität Lüneburg  
Unterstützung: Anna Brus, Wissenschaftliche Mitarbeiterin am Kunsthistorischen Institut der Universität zu Köln

Das Projekt wird gefördert durch den Sonderforschungsbereich 1512 "Intervenierende Künste" (DFG), die Leuphana Universität Lüneburg, die Universität der Künste Berlin und die Universität zu Köln.

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English version:

The conference "art thinking doing art. Artistic Practices in Educational Contexts from 1900 to Today" opens a historical as well as contemporary investigation of the interrelationships between art education, art production and ideological contexts. With contributions from scholars from twelve different countries, this project takes a uniquely broad perspective on the question of art

education by also epistemologically situating the process of "knowledgization" in broader discussions of the (inter-)materiality, (counter-)institutionality, and (trans-)disciplinarity of artistic practices, and by using empirical case studies to examine their historical dimensions in different geopolitical contexts for the period from about 1900 to the present.

Artistic perspectives are involved throughout the event. They unfold an intervening space whose fundamental characteristic is to be exploratory. The Raqs Media Collective's Intervening Lecture, unobtrusively integrated into the academic lecture series, and the collective's constant presence in workshops throughout the event counteract a monoperspectival orientation of the discussions from the outset.

The event is open to the public, registration is recommended ([registration@art-thinking-doing-art.com](mailto:registration@art-thinking-doing-art.com); <https://art-thinking-doing-art.com/register-here>). The language is English.

The project was conceived, planned and organized by Sandra Neugärtner, Assistant Professor, Institute of Philosophy and Art History, Leuphana University Lüneburg

The implementation is supported by Anna Brus, Research Associate, Art History Institute of the University of Cologne.

The project is funded by the Collaborative Research Center 1512 "Intervening Arts" (DFG), Leuphana University Lüneburg, Berlin University of the Arts and the University of Cologne.

#### PROGRAMM:

FREITAG, 23. Juni 2023

16:00 Welcome:

Brigitte Weingart, Professorin für Medientheorie am Institut für Theorie und Praxis der Kommunikation an der Universität der Künste Berlin, und Sandra Neugärtner, Akademische Rätin am Lehrstuhl für Kunstgeschichte am Institut für Philosophie und Kunstwissenschaft, Leuphana Universität Lüneburg

[16:15–19:15] PANEL 1 "breaking the boundaries"

16:15–16:45 Jeffrey Saletnik: The Education of John Cage

16:45–17:15 Nicola Foster: The Development of Women's Art Practices in the Context of Women's Education: the Case Study of Nüshu (Women's Script)

17:15–17:45 KEY NOTE: Benjamin H.D. Buchloh: Learning from Students, Teaching Artists: Düsseldorf, Nova Scotia, CalArts, Whitney ISP

18:15–19:15 WORKSHOP mit

Dennis Brzek: Does the Revolution Need Teachers? The "Group of Painting Workers" Within West Berlin's "Rote Nelke"

Louisa Lee: Finding Language for Working Class Stories

Barbara Vujanović: From the Commune to the Academy: (R)evolution of Art Education in the Kingdom of Yugoslavia

Chloë Julius: "We Are in a Period of Reaction Against the Sixties": Barbara Rose Talks to Art Stu-

dents in the 1970s

ab 19:15 Empfang

SAMSTAG, 24. Juni 2023

10:00 Begrüßung: Sandra Neugärtner und Anna Brus, Wissenschaftliche Mitarbeiterin am Kunsthistorischen Institut der Universität zu Köln

[10:10–12:15] PANEL 2 "questioning approaches"

10:10–10:30 Noa Sadka: What Do You Actually Teach When You Teach Photography? The Photography Department in Bezalel Academy of Arts in Jerusalem as a Case Study, 1910 – 1984

10:30–10:50 Annette Jael Lehmann: "I Will Not Make Any More Boring Art." CalArts in the Early Years

10:50–11:10 Rebecca Sprowl: Post-Post-Studio Art: The Next Generation of Artist-Teachers

11:15–12:15 WORKSHOP mit

Isabel Nogueira: CAPC (Coimbra's Plastic Arts Circle) in the 1970s: An Experimental and Anti-Traditional Art Educational Laboratory in the Framework of the Classic University of Coimbra

Delphine Paul: Figures and Representations of the Artist- Teacher Since the 1970s: The Example of Gina Pane

Marie-Christine Schoel: Judy Chicago's Pedagogical Approach at Fresno State College

12:15–13:15 Mittagspause

[13:15–15:00] PANEL 3 "alternative epistemologies"

13:15 Einführung: Anna Brus

13:20–13:40 Bernard Akoi-Jackson: On Disturbed Methodologies...

13:40–14:00 Emily Ruth Capper: "Primitivism" and Experimental Pedagogy: Allan Kaprow's Night, 1961

14:05–15:00 WORKSHOP mit

Sarah Poppel: For an "Education of the Senses and Emotions" Through Art. A Revolutionary Approach to Art Education in Brazil

Izabelle Louise: Is Indigenous Knowledge a Decolonial Matter?

Isabel Seliger: Bijutsu(shi) 美術(史)/ Meishu(shi) 美術(史): The Introduction of the Western Concepts of 'Art' and 'Art History' to East Asia (With a Focus on Japan and China)

15:00–15:30 Kaffeepause

[15:30–18:00] PANEL 4 "counter-institutions"

15:30 Einführung: Sandra Neugärtner

15:35–15:55 KEY NOTE: Tom Holert: “The Concrete Tasks of Transition Must Supercede the Aimless Wanderings of Fetishism.” Art Theory, Knowledge Politics and Organizing in Art and Design Education in the UK, After Hornsey

16:00–17:00 INTERVENING LECTURE: Raqs Media Collective: Ripening

17:00–18:00 WORKSHOP mit

Jake Watts: Circlework: How Can We Counter Western Higher Education Institutions Absorbing Radical Art Education and Reproducing Them as Nostalgic Forms of Authoritarian Institutional Dogma?

Patrick Döblin: Radical Reciprocity: Stalker and the Quest for a “Nomadic University”

Burak Üzümkesci: Learn it Yourself: The Autodidact Theatre Collectives at Universities in Turkey

18:00 Ende

Reference:

CONF: art thinking doing art (Berlin, 23-24 Jun 23). In: ArtHist.net, Jun 1, 2023 (accessed Apr 30, 2026),

<<https://arthist.net/archive/39402>>.