

Architecture as Built Criticism (online/Shanghai, 24–15 Oct 23)

online / Tongji University, Shanghai, Oct 14–15, 2023

Deadline: Jul 14, 2023

Jasna Galjer

Call for Contributions for the hybrid International Conference on Architecture as Built Criticism.

Can buildings themselves express criticism? If so, how do they achieve it? To whom is this criticism addressed? How are they legible? How do these criticisms impact society and culture?

How do architects, critics or historians read these forms of criticism?

Following the International Conferences on Architectural Criticism in October 2021, and on Architectural Quality in October 2022, this year's conference seeks papers that offer realized examples of architecture as built criticism.

Abstracts

Abstracts (max. 500 words) should outline a definition of architecture as built criticism, and name one case study. Abstracts should be submitted to icabc.abstract@gmail.com

Conference

The selection to the conference is in two stages: first, the acceptance of the abstract; second, authors will develop their abstracts into draft papers. Based on these papers, authors will be invited to speak in one of four sessions together with four selected keynote lecturers during the hybrid conference 14–15 October 2022, hosted by the School of Architecture, Tongji University, Shanghai, China.

Publication

As with the first two conferences, the conference papers are intended to be published in book published by Park Books of Zurich.

Keynote Lecturers

Wang Shu and Lu Wenyu, Shanghai

Tosin Oshinowo, Lagos

Al Borde, Quito

Juhani Pallasmaa, Helsinki

Organization

Li Xiangning and Wilfried Wang

Funding

Tongji University, Shanghai

Conference Format

The hybrid format of the four-session conference allows for active debate between the audience and lecturers. Presentations will be concentrated to allow for ample discussion time. Besides the four keynotes, there will be between 12 to 16 short papers. The entire conference will be recorded and placed on Youtube. The conference language will be English. Registration for free attendance will open on 2 September via icabc.register@gmail.com

Dates

Call for Abstracts 15 May

Deadline for Abstracts 14 July

Notification of Acceptance 04 August

Submission of Draft Papers 28 August

Return of Edited Papers 22 September

Conference 14–15 October

Publication of Papers 2024

Scientific Committee

Elias Constantopoulos, University of Patras

Manuel Cuadra, Director of CICA, Frankfurt am Main/Lima

Fernando Diez, Summa+, Di Tella University, Buenos Aires

Jasna Galjer, University of Zagreb, Croatia

Berna Göl, Yeditepe University, Istanbul

Hélène Janniére, Université Rennes 2

Morten Birk Jørgensen, Royal Academy, Copenhagen

Li Xiangning, Tongji University, Shanghai

Robert McCarter, Washington University, St. Louis

Valerio Paolo Mosco, IUAV, Venice

Louise Noelle Gras, UNAM, Mexico CdMx

Şengül Öymen Gür, Beykent Üniversitesi, Istanbul

José Manuel Pozo Municio, Pamplona, ETSAUN

Xing Ruan, Shanghai Jiao Tong University

Paolo Scrivano, Politecnico di Milano

Jaime Solares, Escola da Cidade, São Paulo

Ana Tostões, CiTUA-Instituto Técnico Lisbon

Ruth Verde Zein, U. Presbiteriana Mackenzie, São Paulo

Supporting Institutions

CICA International Committee of Architectural Critics

Beykent Üniversitesi, Istanbul

Hellenic Institute of Architecture, Athens

Instituto Superior Técnico, Lisboa

Istituto Universitario Architettura Venezia

Shanghai Jiao Tong University

Tongji University, Shanghai

Universidad de Navarra

Universidade Presbiteriana Mackenzie, São Paulo

ArtHist.net

IIEs, Universidad Nacional Autónoma de México

Universidad Nacional de Ingeniería, Lima

University of Patras

Washington University, St. Louis

Reference:

CFP: Architecture as Built Criticism (online/Shanghai, 24-15 Oct 23). In: ArtHist.net, May 31, 2023

(accessed Mar 24, 2026), <<https://arthist.net/archive/39391>>.