

Summer School: Built Heritage. Rogljevo Wine Cellars (Rogljevo, 3–18 Jul 23)

Rogljevo, Serbia, Jul 3–18, 2023

Deadline: Jun 5, 2023

Jelica Jovanovic, Association of Belgrade Architects

5th Summer School of Architecture in Rogljevo, Serbia

TOPIC: "DOCUMENTATION, INTERPRETATION AND RESTORATION OF BUILT HERITAGE: ROGLJEVO WINE CELLARS"

Application deadline: June 5, 2023

Official language: Serbian, English

Organizer: Grupa arhitekata (Belgrade, Serbia)

PROGRAM

The program encourages multidisciplinary international cooperation, addresses issues of implementation and monitoring of heritage protection projects within the local, regional and international framework.

The Summer School will be held from July 3 to 18, 2023. The working day runs from 10:00 am to 7:00 pm (including a lunch break for 1 hour). The program has two modules that focus on documentation, interpretation and restoration of heritage, through the applied work on historical structures in Rogljevo. The school will be organized through two modules for a period of 15 days, with the participants selecting either one or both modules to attend. Lectures are common to both modules, while the practical work will be organized daily.

Preliminary program can be found on the following link: <https://tinyurl.com/2s4w4y8k>

Module 1 – PRESERVATION, DOCUMENTATION AND INTERPRETATION OF BUILT HERITAGE

The participants will learn about the recording and production of technical documentation for structures in Rogljevo and other locations in Serbia, using traditional survey techniques. Participants will also learn about new methodologies and technologies used for this purpose, with a comment on what technologies are available in Serbia and how the selection and scope of survey is performed. Participants will be presented with the basic principles of heritage interpretation, and for the purpose of preparing and creating an adequate presentation to various audiences.

Study trip

A study trip to Fetislam will be organized during the Summer School. The visits to the neighboring villages Rajac and Smedovac and their cellars' will be organized, and the visit to the museum in Negotin.

Module 2 - RESTORATION OF WINE CELLARS: CONSTRUCTION TECHNIQUES, METHODOLOGY

OF RESTORATION AND MAINTENANCE OF HISTORICAL STRUCTURES – EARTH & LIME MORTARS, TIMBER CONSERVATION, ROOF RESTORATION

The participants will work on the restoration of the elements of the architecture of the cellars located within the complex of the Rogljevo Pivnice (wine cellars). Students will work on the preparation and application of mud plaster, timber conservation, roof tiling. In addition to training for old building techniques, training on historical and modern tools will also be carried out.

The program is divided into two basic segments, in terms of field work: theoretical and practical part, which involves work on the objects themselves, with intensive training and careful supervision. Theoretical knowledge is provided by the distinguished professors and experienced and certified professionals from Serbia and abroad. Craft and conservation techniques and skills will be presented by the experienced and certified craftsmen through conservation and restoration works on the protected structures in situ.

COSTS AND FEES

The school is subsidized, the costs of the boarding are fully covered by the organizer. We provide accommodation in Dunjin konak, in the immediate vicinity of the site.

The travel expenses to and from the location are not covered.

The organizer reserves the right to change the program. All the changes will be timely communicated.

Application

Your application should include:

- application form <https://tinyurl.com/tkbe4ctf>
- short CV (maximum 1 page) sent to our e-mail
- motivation letter (maximum 1 page) sent to our e-mail.

Send your CV and motivation letter to: grupaarhitekata@gmail.com

Reference:

ANN: Summer School: Built Heritage. Rogljevo Wine Cellars (Rogljevo, 3-18 Jul 23). In: Arthist.net, May 30, 2023 (accessed Aug 30, 2025), <<https://arthist.net/archive/39387>>.