

Session at UAAC (Banff, 19–21 Oct 23)

Banff Centre for Arts & Creativity, Alberta, Canada, Oct 19–21, 2023

Deadline: May 31, 2023

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2023 Conference of the Universities Art Association of Canada (UAAC-AAUC)

[1] Activating Animals in the Visual Archive

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From: Vanessa Bateman

Date: 22 May 2023

Deadline: 31 May 2023

New approaches to researching and activating animal histories ask scholars to cross disciplinary boundaries or critically reflect on methods that have been used to document human-animal relations, notably, “Traces of the Animal Past” (Bonnell and Kheraj, 2022) and the exhibition “Animalia: Animals in the Archive” (2022). From wild to domestic, rodents to larvae, this panel invites scholars and artists who are finding, seeking, and telling animal histories through the visual archive. We hope to offer a global perspective from any period to illustrate how art and visual culture can inform a unique understanding of environments or species, human-animal relations, or social and political contexts often invisible in these representations. What can the visual archive and its methods of interpretation offer to the histories of human-animal relations and the environment?

With your submission, please complete the Call for Papers form:

<https://docs.google.com/document/d/1WJebVCv3IMZDpsRhk3LvAo8mCpgEycd70ygVYVK69mo/edit>

and submit it to:

Vanessa Bateman, Maastricht University, batemanvanessa@gmail.com

Maia Nichols, University of California San Diego, minichol@ucsd.edu

Submissions are due by May 31, 2023.

Reference:

CFP: Session at UAAC (Banff, 19-21 Oct 23). In: ArtHist.net, May 22, 2023 (accessed Apr 7, 2026),

<<https://arthist.net/archive/39355>>.