

Weaving as Technique and Metaphor (online, 16 Jun 23)

Online (Karlsruhe Institute of Technology), Jun 16, 2023

Registration deadline: Jun 15, 2023

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Weaving as Technique and Metaphor.

Acculturation and Migration of Motifs in Early Modern Eastern Europe

Institut für Kunst und Baugeschichte/Lehrstuhl Jehle, Karlsruhe Institute of Technology (KIT)

Organizers: Dr. Halyna Kohut (halyna.kohut@partner.kit.edu), Dr. Dr. Jesús Muñoz Morcillo (jesus.-munozmorcillo@kit.edu).

Zoom link: <https://kit-lecture.zoom.us/j/62205355377>

The workshop “Weaving as Technique and Metaphor: Acculturation and Migration of Motifs in Early Modern Eastern Europe” explores the intricate connections between weaving, cultural exchange, and migration. With a specific focus on Eastern Europe, the workshop investigates how weaving techniques and motifs have transcended geographical boundaries and influenced diverse cultures. Through a series of presentations, participants delve into the multifaceted roles of weaving as both a technical craft and a metaphorical expression. The workshop examines the historical and cultural significance of carpets, prayer rugs, and other woven artifacts, shedding light on their symbolic meanings, artistic influences, and the social contexts in which they were produced. By exploring the interplay between weaving traditions and the migration of motifs, this workshop offers a deeper understanding of the complexities and interconnectedness of Eastern European textile heritage.

Date: June 16, Friday, 5.30 pm (CET)

5.30–5.45 pm Halyna Kohut & Jesús Muñoz Morcillo: Salutation

5.45–6.15 pm Tomasz Grusiecki, Boise State University: Hyphenated Provenience: Ruthenian, Ottoman, and Safavid Carpets and Their Owners

6.15–6.45 pm Stefano Ionescu, Transylvanian Rugs Studies, Rome: Architectural Motifs in ‘Transylvanian’ Prayer Rugs

6.45–7.15 pm Halyna Kohut, Ivan Franko National University of Lviv/Karlsruhe Institute of Technology (KIT): Uncovering the Identity. The Islamic Carpet in the Eighteenth-century Portrait of St. Dmytrii Tuptalo

7.15–7.30 pm Final Discussion

Reference:

CONF: Weaving as Technique and Metaphor (online, 16 Jun 23). In: ArtHist.net, May 22, 2023 (accessed Apr 6, 2026), <<https://arthist.net/archive/39349>>.