Hot Art, Cold War (Poznan/online, 2 Jun 23)

Online/Zamek Culture Centre in Poznań, Room Under the Clock (Sala pod Zegarem), Adam Mickiewicz University, Poznań, Jun 02, 2023

Filip Lipinski

Hot Art, Cold War. Supplements, Extensions, Alternative Narratives.

The symposium Hot Art, Cold War. Supplements, Extensions, Alternative Narratives, organized by the Institute of Art History at Adam Mickiewicz University in Poznań and funded by the Terra Foundation for American Art, is intended as a platform for rethinking the presence of American art and visual culture in East-Central Europe under communism. The idea and title originated from the Hot Art, Cold War (Routledge 2020) two-volume anthology of translations of texts which were evidence of the reception of American art between 1945-1990 in continental Europe. The Poznań symposium expands on and supplements that publication, particularly with reference to the period of the 1960s and 1970s in East-Central Europe. The presentations will focus on the permeation of American pop aesthetics and consumerism behind the Iron Curtain, as well as impulses related to counterculture, queer culture and civil rights that made it through to the art of the Eastern bloc. At the same time, rather than prove the hegemony of American influences, the invited scholars will look at how they functioned in different geo-political and economic contexts, creating a dynamic, often hybrid field of cultural production. The ambition of the symposium is to reflect on issues relevant for both American and East-Central European art, which hitherto have not been primarily discussed in critical writings, and thus open new two-way paths for considering art practices on both sides of the Iron Curtain.

HOST INSTITUTION:
Institute of Art History, Adam Mickiewicz University in Poznań

ORGANIZERS: Filip Lipiński, Julia Stachura (symposium assistant)

FUNDING: Terra Foundation for American Art

PARTNERS: Art in Translation, CK Zamek, Piotr Piotrowski Center for Research on East-Central European Art

LIVE STREAMING LINK: https://www.youtube.com/watch?v=xxkx6TcKj8c

PROGRAMME
2 June 2023, 9 AM – 5 PM

8.30-9.00 Registration
9.00-9.30 Opening – Introductory notes – Filip Lipiński (Adam Mickiewicz University), Iain Boyd Whyte (University of Edinburgh)

PANEL I POP ACROSS THE IRON CURTAIN
PART 1 9.30 -10.30
John J. Curley (Wake Forest University, Winston-Salem)
Homeless Representation: American Abstraction as Figuration in Divided Germany, circa 1960

Tomáš Pospiszyl (Academy of Fine Arts, Prague)
Too Socialist Pop

10:30-10.45 Coffee break

PART 2 10.45-11.45

Edit András (Senior Member of Institute for Art History of the Research Centre for Humanities, Budapest)
Pop Then, Pop Now

David Crowley (National College of Art and Design, Dublin)
Super America: Polish Artists and Consumer Lifestyle

11.45-12.15 Discussion

12.15-14.00 Lunch Break

PANEL II CIVIL RIGHTS, COUNTERCULTURE AND ART IN EAST-CENTRAL EUROPE
PART 1 14.00-15.00

Sven Spieker (University of California, Santa Barbara)
Demonstrative Failure: How Eastern European Artists Respond to the American and Western European Civil Rights Movement

Anna Markowska (University of Wrocław)
The Katowice Sangha and Its Art

15.00-15.15 Coffee Break

PART 2 15.15-16.15

Paweł Leszkowicz (Adam Mickiewicz University, Poznań)
Notes on the U.S. Queer Impulses in Art Behind the Iron Curtain

Amy Bryzgel (Northeastern University, Boston)
Performance as Pedagogy

16.15-16.45 Discussion and closing remarks

https://wnos.amu.edu.pl/konferencjeconferences/hot-art,-cold-war.-supplements,-extensions,-alternative-narratives

Reference:

CONF: Hot Art, Cold War (Poznan/online, 2 Jun 23). In: ArtHist.net, May 20, 2023 (accessed Nov 23, 2026),

<https://arthist.net/archive/39343>.