

Strategies for Acquiring and Presenting Live Performances (Geneva, 8–9 Jun 23)

Mamco (Musée d'Art Moderne et Contemporain), 10, rue des Vieux-Grenadiers 1205
Genève, Jun 8–09, 2023

Rachel Mader, Hochschule Luzern - Design & Kunst

Learning by Collecting. Strategies for Acquiring and Presenting Live Performances

Organisation: Phila Bergmann, Rachel Mader and Siri Peyer

Thursday 8 June

5:00 pm Welcome

5.15 pm Adaptations and Negotiations

Cori Olinghouse (Zoom), artist and independent archivist and Autumn Knight, artist

6.30 pm Visit of the Ecart Archives and Film Projections

From 7 pm, 20-minute tours of the Ecart Archives will be offered by Elisabeth Jobin, curator at MAMCO.

From 6.30 to 9 pm, the videos created by the group will be shown in a loop in the conference room.

Friday, 9 June

10:00 am Decisions and Definitions

Sabine Schmidt, director PSM Gallery Berlin and Christian Falsnaes, artist

11:00 am Production and Care

Cally Spooner, artist, Erin Brannigan, lecturer, Theatre and Performance Studies and Shelley Lasi-ca, artist

12 pm Break

12.30 pm Documentation and Mediation

Florence Jung, artist and Rui Silveira, founder and artistic Director Something Great Collection

2:00 pm Ende of Conference

This conference is part of the SNSF-funded research project "Collecting the Ephemeral. Prerequisites and Possibilities for Making Performance Art Last"

Lucerne University of Applied Sciences and Arts - School of Art and Design

Please check our website for updates:

ArtHist.net

<https://blog.hslu.ch/collecting-the-ephemeral/>

<https://www.mamco.ch>

Reference:

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