Strategies for Acquiring and Presenting Live Performances (Geneva, 8-9 Jun 23)

Mamco (Musée d'Art Moderne et Contemporain), 10, rue des Vieux-Grenadiers 1205 Genève, Jun 8–09, 2023

Rachel Mader, Hochschule Luzern - Design & Kunst

Learning by Collecting. Strategies for Acquiring and Presenting Live Performances
Organisation: Phila Bergmann, Rachel Mader and Siri Peyer

Thursday 8 June

5:00 pm Welcome

5.15 pm Adaptations and Negotiations
Cori Olinghouse (Zoom), artist and independent archivist and Autumn Knight, artist

6.30 pm Visit of the Ecart Archives and Film Projections
From 7 pm, 20-minute tours of the Ecart Archives will be offered by Elisabeth Jobin, curator at MAMCO.
From 6.30 to 9 pm, the videos created by the group will be shown in a loop in the conference room.

Friday, 9 June

10:00 am Decisions and Definitions
Sabine Schmidt, director PSM Gallery Berlin and Christian Falsnaes, artist

11:00 am Production and Care
Cally Spooner, artist, Erin Brannigan, lecturer, Theatre and Performance Studies and Shelley Lasica, artist

12 pm Break

12.30 pm Documentation and Mediation
Florence Jung, artist and Rui Silveira, founder and artistic Director Something Great Collection

2:00 pm Ende of Conference

This conference is part of the SNSF-funded research project “Collecting the Ephemeral. Prerequisites and Possibilities for Making Performance Art Last”
Lucerne University of Applied Sciences and Arts - School of Art and Design

Please check our website for updates:

https://blog.hslu.ch/collecting-the-ephemeral/

https://www.mamco.ch

Reference:
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