

1 Session at RSA (Chicago, 21–24 Mar 24)

Renaissance Society of America 2024, Chicago, Mar 21–24, 2024

Deadline: Aug 1, 2023

www.rsa.org/page/RSAChicago2024

ArtHist.net Redaktion

Renaissance Society of America 2024

[1] The Bellini of Renaissance Venice

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From: Daniel Wallace Maze

Date: 14 May 2023

Deadline: 1 Aug 2023

This session will present the latest research on the Bellini family of artists (Jacopo, Giovanni, Gentile, and Leonardo). Topics may include, but are not limited to:

- Questions of biography, chronology, attribution, and historiography
- Their responses to ancient, humanist, and clerical texts
- Pictorial techniques; workshop practices; recent conservation and new technical studies
- Responses to the North, the Mediterranean, and the East
- Artistic receptivity to the artistic, intellectual, and social world of Venice and the terra firma

By August 1, 2023, please send to the organizer, Daniel Wallace Maze (daniel-maze@uiowa.edu):

- paper title (15-word maximum)
- paper abstract (200-word maximum)
- resume (.pdf or .doc upload)
- PhD or other terminal degree completion year (past or expected)
- full name, current affiliation, and email address.

If your research concerns more than one potential Bellini-related paper topic, you may submit an abstract for each.

Reference:

CFP: 1 Session at RSA (Chicago, 21-24 Mar 24). In: ArtHist.net, May 22, 2023 (accessed Jan 2, 2026), <<https://arthist.net/archive/39295>>.