

## New art historical resources on the web [2]

H-ArtHist Redaktion

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[\[1\]](#) 'Metaphysical Art - The De Chirico Journals' n. 9/10

[\[2\]](#) 'The Gallery of Lost Art' launches online

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[\[1\]](#)

From: Katherine Robinson <krobinson@fondazionedechirico.org>

Date: Jul 8, 2012

Subject: 'Metaphysical Art - The de Chirico Journals' n. 9/10

- please scroll down for Italian version -

Fondazione Giorgio e Isa de Chirico is pleased to announce the online publication of the current issue of "Metaphysical Art – The de Chirico Journals" (n. 9/10) on its website: [www.fondazionedechirico.org](http://www.fondazionedechirico.org)

The biennial publication is dedicated to recent scholarship on Giorgio de Chirico and includes primary source documents pertaining to the artist's life and œuvre.

In celebration of the recent centennial anniversary of Metaphysical Art (1910-2010), this issue offers two noteworthy contributions: "Metaphysical Art – The Revelation of the All", by art historian Claudio Strinati, and "The Falsification of Giorgio de Chirico's Life Story over the Last Fifteen Years", by Paolo Picozza, the Foundation's President.

Painting technique is another important subject treated in the current issue with the publication of over ninety of de Chirico's painting formulas, with an essay by art restorers Lylcia and Alessandro Pavia entitled: "De Chirico – The Painter. Material, Gesture and Chance".

The artist's complete letters to gallerist Léonce Rosenberg (1925-1939) and the Seligmann Gallery (1937-1939) appear in the archival material section, as well as his correspondence to Julien Levy (1938-1948).

Additionally, the issue regarding the forgery of Giorgio de Chirico's artwork is analysed in a section dedicated to the cultural and judicial implications surrounding the problem.

In line with the Foundation's objective of furthering knowledge on Giorgio de Chirico's artwork, which it considers a "discipline of research", the volume is dedicated to academics, students and art enthusiasts alike.

[Versione italiana:]

La Fondazione Giorgio e Isa de Chirico è lieta di segnalare la recente pubblicazione online dell'ultimo

numero della rivista "Metafisica. Quaderni della Fondazione Giorgio e Isa de Chirico" (n. 9/10), sul proprio sito [www.fondazionedechirico.org](http://www.fondazionedechirico.org)

"Metafisica" è un periodico edito in italiano e in inglese che pubblica studi recenti su Giorgio de Chirico, nonché documenti originali pertinenti alla vita e all'opera del Maestro.

In occasione del recente centenario dell'Arte metafisica (1910-2010), segnaliamo due saggi: "Metafisica. La rivelazione del Tutto" di Claudio Strinati, e "Betraying de Chirico: la falsificazione della storia di de Chirico negli ultimi quindici anni" di Paolo Picozza, Presidente della Fondazione.

Un ulteriore tema trattato è quello della tecnica pittorica con la pubblicazione delle ricette di pittura del Maestro, curata da Licia e Alessandro Pavia e accompagnata dal saggio "De Chirico pittore. Materia, gesto e caso".

Nella sezione dedicata alla documentazione archivistica, sono pubblicate tutte le lettere dell'artista alla gallerista Léonce Rosenberg (1925-1939), alla galleria Jacques Seligmann & Co. (1937-1939), e le lettere a Julien Levy (1938-1948).

La questione, ancora attuale, della falsificazione delle opere di Giorgio de Chirico è approfondita in una sezione dedicata alle implicazioni culturali e giuridiche del fenomeno.

La rivista è stata presentata in occasione del convegno "Giorgio de Chirico. Metafisico – Alberto Savinio. Artista poliedrico" tenutasi il 5 marzo 2012 a Palazzo Barberini, Roma.

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[2]

From: Victoria Imrie <[victoriaimrie@thebrooklynbrothers.com](mailto:victoriaimrie@thebrooklynbrothers.com)>

Date: Sep 20, 2012

Subject: 'The Gallery of Lost Art' launches online

'The Gallery of Lost Art' launches online

An innovative online exhibition reveals the stories behind lost artworks by some of the world's most famous artists.

<http://galleryoflostart.com/>

The Gallery of Lost Art is an immersive, online exhibition that tells the stories of artworks that have disappeared. Destroyed, stolen, discarded, rejected, erased, ephemeral – some of the most significant artworks of the last 100 years have been lost and can no longer be seen.

Curated by Tate, and produced in partnership with Channel 4, with additional support from The Arts and Humanities Research Council (AHRC), this virtual year-long exhibition explores the sometimes extraordinary and sometimes banal circumstances behind the loss of major works of art. Archival images, films, interviews, blogs and essays are laid out for visitors to examine, revealing the evidence relating to the loss of works by over 40 artists across the 20th century, including such figures as Marcel Duchamp, Joan Miró, Willem de Kooning, Rachel Whiteread and Tracey Emin.

The Gallery of Lost Art will last for one year before itself being lost. It launches with 20 artworks and a new work is added each week for the six months after launch until the site is complete. Beyond these show-

cased works, the site will provide a platform for interaction, discussion and commentary on the subject of lost art as a whole.

For further information contact Laura Wood or Nathan Woodhead at The Brooklyn Brothers.

Nathan@thebrooklynbrothers.com laurawood@thebrooklynbrothers.com,

+44 (0)207 292 6200.

Reference:

WWW: New art historical resources on the web [2]. In: ArtHist.net, Oct 1, 2012 (accessed May 15, 2026),

<<https://arthist.net/archive/3929>>.