

2 Sessions at RSA (Chicago, 21–23 Mar 24)

Renaissance Society of America 2024, Chicago, May 11–31, 2023

[\[1\]](#) On the Origins of Exhibition Practice in Early Modern Europe

[\[2\]](#) UPDATE! NEW DEADLINE: July 17, 2023! Association of Print Scholars: Call for APS-sponsored Session Proposals

[\[1\]](#) On the Origins of Exhibition Practice in Early Modern Europe

Chicago, Annual Meeting of the Renaissance Society of America, Mar 21–23, 2024

Deadline: Jul 15, 2023

Beginning in the early seventeenth century, the Pantheon in Rome was the site of an extraordinary event: an art exhibition organized by the Congregazione dei Virtuosi, a Renaissance confraternity composed largely of artists. Taking place annually on March 19, the feast day of St. Joseph, this exhibition brought together a selection of works of art both historic and contemporary in a veritable “temple to art,” eventually becoming a testing ground within which artists could prove their mettle in the most storied artistic center on the European continent. By the time it ended in the mid-eighteenth century, this exhibition was the most famous and well-attended anywhere in Europe, generating critical discourse, attracting international talent, and securing fame for its most successful participants.

This panel addresses the invention of the exhibition as an art-historical practice in the early modern period in Europe, especially in light of the ongoing role that exhibition plays in the presentation, study, and interpretation of early modern European art today. It asks what role exhibitions have played in the careers of individual artists, in the consolidation of artistic movements, and in art-historical argumentation in and around early modern European art. Who organized exhibitions, where, and for what purposes? How have the contours and parameters of exhibition practices changed between the early modern period and the present day? How can we understand exhibitions in relation to the early modern discourses of art history, art theory, and art criticism?

The premise of this panel is that exhibitions are interventions in the art-historical record, at both the historic and historiographic levels. It invites papers that examine the role that exhibitions have played in the story of early modern European art, whether taking place in the early modern period or in the present day.

[\[2\]](#) Association of Print Scholars

CALL FOR APS-SPONSORED SESSION PROPOSALS

RENAISSANCE SOCIETY OF AMERICA

21-23 March, 2024

Palmer House Hilton, Chicago, Illinois

The Association of Print Scholars invites submissions for its sponsored sessions at the Renaissance Society of America conference, to be held in Chicago, Illinois from March 21-23.

UPDATE!

The Association of Print Scholars has extended the deadline for session proposals for a sponsored panel at the Renaissance Society of America conference, to be held in Chicago, Illinois from March 21-23, 2024. Submission deadline for all session proposals is Monday, July 17, 2023.

APS-sponsored session proposals may be related to any theme of Renaissance and Early Modern print-making, or any aspect of print scholarship for the era 1300–1700. RSA is a multidisciplinary society, and we especially welcome session proposals that transcend geographic and disciplinary boundaries, as well as those that engage current theoretical interests in historiography, materialism, archival theory, bibliographic studies, or social history.

Series of sessions in honor or in memory of an individual scholar are limited to two sessions per honoree. Co-chaired sessions are welcome; junior and senior scholars are encouraged to collaborate.

You do not need to be a member of RSA to submit a session proposal to APS, but all accepted participants must become RSA members for 2024 and register for the conference. Please note that proposing a session or a paper indicates your commitment to attend.

Chair or co-chairs must be members of APS, however, please note that those currently serving as APS officers, whether elected or appointed, may not submit conference proposals for panels sponsored by the organization during their tenure, although are welcome to participate in the selected panel.

How to submit a session proposal for APS sponsorship:

To propose an APS-sponsored session, please submit your session title along with a 250-word abstract describing the topics and issues of printmaking that your session will address. Applicants do not need to propose a full panel of presenters in order to submit a session proposal. Submissions should include a two-page CV for each chair. In the subject line, please indicate "APS-Sponsored session proposal RSA 2024" and send to rsacoordinator@printscholars.org

DEADLINE:

Submission deadline for all session proposals is:

Wednesday, May 31, 2023, EXTENDED until July 17, 2023!

Acceptance decisions will be communicated to submitters by Wednesday, June 14, 2023.

Reference:

CFP: 2 Sessions at RSA (Chicago, 21-23 Mar 24). In: ArtHist.net, May 14, 2023 (accessed May 2, 2025), <<https://arthist.net/archive/39274>>.