

## Session at RSA (Chicago, 21–23 Mar 24)

Renaissance Society of America, Chicago, Mar 21–23, 2024

Deadline: Jul 15, 2023

ArtHist.net Redaktion

### [1] The Gazer and the Glaze: Postmodern Approaches to Early Modern Stained Glass

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[1] From: Catharine Ingersoll

Date: May 6, 2023

Subject: CFP: Stained Glass Session at RSA 2024

"The Gazer and the Glaze: Postmodern Approaches to Early Modern Stained Glass"

Paper Panel at Renaissance Society of America, Chicago, March 2024

This session invites proposals for papers that consider Early Modern stained glass from postmodern theoretical perspectives, broadly speaking. How can the rich plurality of contemporary art-historical methodologies—especially those that ask how agency and power were achieved through complex negotiations among various actors—shine new light on stained glass, a medium with a rich history of theological and liturgical implications? Case studies of specific sacred or secular glass works, sites of stained-glass patronage, or artists who worked in the medium are welcomed, as are presentations that foreground transdisciplinary approaches to examples from the Early Modern period. Particularly encouraged are papers focused on geographies outside of western Europe and submissions from early career researchers.

Please send a proposal for 20-minute papers that include full name, current affiliation, paper title (15-word maximum), paper abstract (200-word maximum), CV, PhD or other terminal degree completion year (past or expected), to Catharine Ingersoll, [ingersollcc@vmi.edu](mailto:ingersollcc@vmi.edu), by 15 July 2023. Applicants will be notified by 1 August 2023.

Reference:

CFP: Session at RSA (Chicago, 21-23 Mar 24). In: ArtHist.net, May 8, 2023 (accessed Aug 3, 2025), <<https://arthist.net/archive/39231>>.