Dutch and Flemish Drawings 1500-1800 (Amsterdam, 1-2 Jun 23)

Rijksmuseum, Amsterdam, Jun 1–02, 2023

Dana Cowen

Making, Collecting, and Understanding Dutch and Flemish Drawings 1500-1800.

The organizing committee for "Making, Collecting, and Understanding Dutch and Flemish Drawings 1500-1800" is pleased to announce the program for the symposium, happening from June 1 to June 2, 2023 at the Rijksmuseum in Amsterdam.

You can register to attend here: https://www.rijksmuseum.nl/en/whats-on/lectures-symposiums/drawings-symposium

DAY ONE

9:00 - 9:30
Registration
Coffee and Tea

9:30 - 9:45
Welcome Remarks

9:45 - 11:05
The Case of Pieter Vlerick - A Netherlandish Draughtsman's 'Many Beautiful Views of the City on the Tiber'
Stijn Alsteens (Christie's)

(Re)Introducing Jan Snellinck (1544/49-1638) as a Draughtsman
Maud van Suylen (Rijksmuseum)

Drawings Made to be Engraved: Paul Vredeman de Vries and Claes Jansz. Visscher
Peter Fuhring (Fondation Custodia, Frits Lugt Collection, Paris)

A Helmet Design by Johannes Lutma the Elder?
Reiner Baarsen (Rijksmuseum)

COFFEE AND TEA (11:05 - 11:35)

11:35 - 12:55
The Portable Studio: Navigating the Early Netherlandish Sketchbook
Daantje Meuwissen (Vrije Universiteit, Amsterdam)

Deconstructing the Antique: The Ornamental Language in the Sketchbook of the Cornelis Anthonisz. Workshop
Oliver Kik (Royal Institute for Cultural Heritage in Brussels (KIK-IRPA)

Playground and Repository. Maarten van Heemskerck's Roman Sketchbook
Tatjana Bartsch (Bibliotheca Hertziana, Rome)

Fresh Eyes on Old Sketchbooks: Revisiting the Content and Function of 17th-Century Dutch Sketchbooks
Yvonne Bleyerveld (RKD Netherlands Institute for Art History, The Hague/Leiden University)

LUNCH (12:55 - 14:00)

14:00 - 15:20
Making the Invisible Visible. New Digital Technologies in the Study of Drawings
Thomas Ketelsen and Carsten Wintermann (Klassik Stiftung Weimar)

Local Landscapes on Paper from Afar: The Connoisseurial Relevance of Washi in the Drawn Oeuvres of Dutch Artists
Sanne Steen (Erasmus University, Rotterdam)

Hunting Moldmates of Seventeenth-Century Dutch Drawings
C. Richard Johnson, Jr. (Utrecht University)

Rembrandt's Drawings - The Cut
Birgit Reissland (RCE - Cultural Heritage Agency of the Netherlands, Amsterdam)

COFFEE AND TEA (15:20 -15:50)

15:50 -16:50
Aert Schouman's Animal Drawings in Teylers Museum
Marleen Ram (Teylers Museum, Haarlem)

Beyond Academies: The Inaugural Drawing Session at Felix Meritis in 1789
Charles Kang (Rijksmuseum)

Life on Paper: New Insights into the Drawing Practice of Christina Chalon (1749-1808)
Austėja Mackelaitė (Rijksmuseum)

17:30 - 19:00
Exclusive visit to the Rembrandt House Museum and the Peck Collection exhibition

DAY TWO

8:00 - 9:00
Exclusive visit to the Vermeer exhibition at the Rijksmuseum

COFFEE AND TEA (9:00 - 9:45)

9:45 -11:05

The Less Well-known Side of Andries Both as a Draughtsman
Jane Shoaf Turner (Master Drawings; formerly Rijksmuseum)

"alle de posturen, die de soldaten in 't hanteren van hare wapenen behoren te gebruycken" Jacques de Gheyn's drawings for The Exercise of Arms For Calivers, Muskettes, and Pikes
Susanne Bartels (University of Geneva)

The Drawing Oeuvre of Pieter Quast (c.1605-1647): An Assessment
Jochai Rosen (University of Haifa)

A Sea of Drawings: The Van de Veldes at the Queen's House, Greenwich
Allison Goudie, Emmanuelle Largeteau and Imogen Tedbury (Royal Museums, Greenwich)

COFFEE AND TEA (11:05-11:35)

11:35 - 12:55
Wallerant Vaillant (1623-1667): A Dutch Artist in the Vienna Collection of Prince Dmitry M. Golitsyn
Catherine Phillips (Independent Scholar)

The Bookseller and Publisher Isaac Tirion and his Collection of Drawings
Everhard Korthals Altes (Delft Technical University)

Johann Friedrich von Uffenbach (1687 -1769) as Collector of Drawings
Anne-Katrin Sors (Göttingen University)

Rediscovering Pieter de Hooch: Eighteenth-Century Dutch Reproductive Drawings and the Auction Market
Junko Aono (Meiji Gakuin University, Tokyo)

LUNCH (12:55 -14:10)

14:10 - 15:30
On the 17th-Century Reception of Pieter Saenredam's Drawing Practice
Lorne Darnell (Courtauld Institute)

Material Sympathies: Paper as Water in Seventeenth-Century Dutch Landscape Drawings
Sarah W. Mallory (Harvard University)

Still a Hot Case: Reconsidering the "Du-Gardijn" Inscriptions
Annemarie Stefes (Independent Scholar)

Copious Copies: On the Trail of a Drawing Practice, its Aesthetic and Material Implications
Christien Melzer (Kupferstichkabinett, Berlin)

COFFEE AND TEA (15:30-16:00)

16:00 -17:00
(TBA)
Closing Remarks

17:00 - 18:00
Drinks and finger food

Reference:

CONF: Dutch and Flemish Drawings 1500-1800 (Amsterdam, 1-2 Jun 23). In: ArtHist.net, May 7, 2023 (accessed Nov 17, 2026), <https://arthist.net/archive/39219>.