## ArtHist.net

## Imagine Earth (Copenhagen, 8-9 Jun 23)

Louisiana Museum of Modern Art - Copenhagen - Denmark, Jun 8–09, 2023

Michael Kjær

Imagine Earth will gather internationally prominent researchers, artists and young researchers related to the field of environmental humanities. It will take the form of a two-day conference held Louisiana Museum of Modern Art 8-9 June 2023. The conference is organized by ass. professor Jacob Lund, Aarhus University, and postdoc Michael Kjær, University of Copenhagen, in collaboration with Louisiana Museum of Modern Art.

The purpose of Imagine Earth is to provide a forum for reflections on the urgent task of developing an aesthetics of the age commonly but also contestedly designated the Anthropocene, focusing in particular on imagining and imaging the earth, its processes and transformations in non-dominant ways. See program below.

|Imagine Earth | Program|

Thursday, 8 June 2023

08.45-09.30 Registration and coffee

09.30-9.45 Welcome: Poul Erik Tøjner, Director, Louisiana Museum of Modern Art Opening remarks: Michael Kjær, University of Copenhagen, and Jacob Lund, Aarhus University

|Session 1|

09.45-10.15 Performance: Trajectories Tone Bjordam and Marten Scheffer, NO & NL

10.15-10.55 Keynote: What Earth Imagines Emanuele Coccia, École des Hautes Études en Sciences Sociales, Paris, IT Chair: Jacob Lund

10.55-11.15 Response: Susan Schuppli and Q/A

11.15-11.45 Break

11.45-13.15 Presentations, moderator: Mikkel Krause Frantzen

"Tangential to the World at Large": Images of Earth and Geo-graphy in Cormac McCarthy's Novels Stefanie Heine, University of Copenhagen, DE ArtHist.net

Moving Image Moving Earth Elisabeth Brun, independent artist, NO

The Changing Temporalities of Imagining in the Age of Planetarity Jacob Lund, Aarhus University, DK

13.15-14.15 Lunch in the Boat House

|Session 2|

14.15-14.45 Artistic research: Co-creation with other than Human Species Studio ThinkingHand, ASTL/DK Chair: Eva La Cour

14.45-16.15 Presentations, moderator: Henrik Oxvig

Seas Deeper than one can Imagine Michael Kjær, University of Copenhagen, DK

Post-Future Essayism? Eva la Cour, University of Copenhagen, DK

A call to bear witness Christina Varvia, Forensic Architecture, Louisiana and Aarhus University, GR

16.15-16.45 Coffee Break

16.45-17.25 Keynote: Sensing Ice: From Cryoception to the CryoSat Susan Schuppli, Goldsmiths, University of London, CA Chair: Jacob Lund

17.25-17.45 Response: Emanuele Coccia and Q/A

Friday, 9 June 2023

09.00-09.45 Registration and coffee

|Session 3|

09.45-10.15 Artistic research: Exposed Terrains, Predicted Skies, Nanna Debois Buhl, DK Chair: Ida Bencke

10.15-10.55 Keynote: Title TBA Frédérique Aït-Touati, Sciences Po, Paris, FR Chair : Jacob Lund

10.55-11.15 Response: T.J. Demos and Q/A

11.15-11.45 Break

11.45-13.15 Presentations, moderator: Christina Varvia

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Critical Zones and Thought Exhibitions: Curatorial experiments beyond the Anthropocene Daniel Irrgang, University of Copenhagen, DE

Politics of Hosting, im/possibilities of invitation Ida Bencke, curator, Laboratory for Aesthetics and Ecology, DK

New Situationism and Architecture Henrik Oxvig, Royal Danish Academy, Architecture, Design, Conservation, DK

13.15-14.15 Lunch in The Boat House

|Session 4|

14.15-14.45 Architectural research: Presentation of work, Cave\_bureau, KE Chair: TBA

14.45-15.45 Presentations, moderator: Stefanie Heine

Doing the Dishes, Making it Okay Mikkel Krause Frantzen, University of Copenhagen, DK

Small scales, large problems – sensing the world in a weed Line Marie Thorsen, University of Copenhagen, DK

15.45-16.15 Coffee break

16.15-16.55 Keynote: Aesthetics of the Illiberal Anthropocene: Cop City, Counterinsurgency, Resistance

T.J. Demos, University of California Santa Cruz, US Chair: Michael Kjær

16.55-17.15 Response: Frédérique Aït-Touati and Q/A

17.15-17.25 Closing remarks: Michael Kjær, University of Copenhagen, and Jacob Lund, Aarhus University

## Reference:

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