ArtHist.net

Summer School: Aesthetics & Experimental Aesthetics (online, 3 Jul-3 Aug 23)

Online / Centro Luís Krus – Formação ao Longo da Vida, Faculty of Social and Human Sciences (FCSH), NOVA University of Lisbon., Jul 3–Aug 3, 2023 Deadline: Jun 18, 2023

Fabio Tononi, NOVA University of Lisbon

AESTHETICS AND EXPERIMENTAL AESTHETICS.

This course analyses a series of aesthetic concepts – such as aisthesis, taste, beauty, judgement, imagination, empathy, aura, the beholder's share, and the embodied simulation – from both a speculative aesthetic perspective and an experimental aesthetic perspective. Whereas speculative aesthetics is the study of aesthetic concepts based on the use of pure reason, experimental aesthetics – a field of psychology founded by Gustav Theodor Fechner in the 19th century – is the study of aesthetic phenomena that takes into account empirical evidences from disciplines such as biology, experimental psychology, and neurophysiology.

Read more about it here: https://www.fcsh.unl.pt/outros-cursos/aesthetics-and-experimental-aesthetics/

The course and readings will be entirely in English.

Teacher: Dr. Fabio Tononi

Deadline: 18 June 2023

For participation fees, see: https://www.fcsh.unl.pt/faculdade/centro-luis-krus-formacao-ao-longo-da-vida/escola-de-verao-informacoes-uteis/#1588329907204-35b7bb4c-13e4

For further questions, contact fabiotononi@fcsh.unl.pt

Reference:

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