

2 Sessions at UAAC (Banff, 19–21 Oct 23)

Banff Centre for Arts & Creativity, Alberta, Oct 19–21, 2023

uaac-aauc.com/2023/index.html

editors

2 Sessions at the Universities Art Association of Canada:

[1] Parallel: A Roundtable on the History and Archiving of Artist Run Centres in Canada.

[2] Art Under the Big Sky: Prairie Art Network Open Session.

[1] Parallel: A Roundtable on the History and Archiving of Artist Run Centres in Canada

From: Devon Smither (devon.smither@uleth.ca)

Date: 29 April 2023

Deadline: 1 June 2023

We are writing to invite you to propose a presentation for our session at the annual University Art Association Conference (UAAC), entitled "Parallel: A Roundtable on the History and Archiving of Artist Run Centres in Canada" which is taking place in Banff, October 19-21, 2023. Please see below for the Call For Papers. To submit a proposal, fill out the Call for Papers form and send it to devon.smither@uleth.ca or amber.berson@gmail.com by June 1st, 2023. Conference regulations and the full list of sessions can be found here.

Artist-run centres (ARCs) have undoubtedly helped to shape Canadian culture, yet their histories have been understudied in both art history and museum studies. This roundtable invites participants to dialogue about how we can better account for ARCs in Canadian art history and why—against a backdrop of increasing equity, diversity, inclusion and accessibility throughout the art world—the history of ARCs is so pressing right now. If ARCs truly were, and continue to be, parallel institutions, how have they challenged hegemonic discourses of authority, artistic agency, equity, and accessibility and how do these challenges contribute to a richer understanding of cultural history in Canada? We invite participants to apply to this roundtable whose professional experience and/or research takes up these concerns at both a practical and theoretical level.

[2] Art Under the Big Sky: Prairie Art Network Open Session

From: Andrea Korda (korda@ualberta.ca)

Date: 29 April 2023

Deadline: 31 May 2023

We invite you to propose a presentation for our first Prairie Art Network session at the annual University Art Association Conference (UAAC), which is taking place in Banff, October 19-21, 2023. To submit a proposal, fill out the Call for Papers form at <https://uaac-aauc.com/cfp2023/> and send it to prairieartnetwork@gmail.com by May 31, 2023. Conference regulations and the full list of sessions can be found at <https://uaac-aauc.com/cfp2023/>.

The Prairie Art Network (PAN) aims to build a network of art historians, art educators, curators, and arts workers in the Canadian Prairies in order to create a stronger presence for the visual arts in the region. To that end, we invite Prairie-based art historians, artists, curators, and other arts professionals to join us for PAN's first session at UAAC. We invite proposals for presentations on any aspect of teaching, research, curation, or artistic practice that is shaped by the Prairie context. We are particularly interested in hearing about projects and practices that engage with the places, histories, and communities of the Canadian Prairies.

Topics might include:

- Challenges and opportunities in teaching art and art history in the Prairies
- Researching, curating, and teaching with art and museum collections in the Prairies
- Researching, curating, and teaching Indigenous art histories in the Prairies
- Prairie art histories, especially counterhegemonic and marginalized Prairie histories.

Reference:

CFP: 2 Sessions at UAAC (Banff, 19-21 Oct 23). In: ArtHist.net, May 1, 2023 (accessed Apr 6, 2026), <<https://arthist.net/archive/39190>>.