Workshop & Publication: Interpretations of Longinus

online (National Kapodistrian University of Athens), Apr 26, 2023–Feb 1, 2024
Deadline: Jul 15, 2023

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Workshop & Publication: INTERPRETATIONS OF LONGINUS IN THE LITERATURE, PAINTED AND PRINTED IMAGERY OF THE EARLY MODERN PERIOD.

This volume of the series Trends in Classics (to be published by De Gruyter) seeks to explore aspects of Longinian ideas, addressing in particular the concept of the sublime. It will bring together scholars of art history, history of ideas, literature, and philosophy to reflect upon the reception of these ideas in the literature and the art of Italy, Spain and the Low Countries from the 15th through the 18th century. Considering that there is probably no direct evidence concerning the Longinian sublime as a productive theory in the early modern times, the primary interest lies in possible interpretations of works in certain artistic media (paintings and prints) as well as re-readings of the Peri hypsus in the literature of the period.

The starting point is the relationship among artists, literati and patrons, the connections of artworks to various textual sources, the existence of sublime/Longinian literature in libraries of the period, the tracing of relevant text dissemination. The network of acquaintance with the notion of the sublime may be opened up towards other directions, such as politics, the treatment of the human body, the aesthetics of antiquity and the Renaissance. The tackling of a complex problem such as the reception of Longinian ideas, makes cross-disciplinary research imperative.

The drafts of the participants will be discussed during an online interactive workshop in February 2024. The presentations will be 20 minutes long. The contributors are invited to submit their proposals in English. There is a two-stage submission procedure.

Timescale
15 July 2023: Please send a 250-word proposal (in English) and a short cv (500 words) to all the members of the editorial board:
Ianthi Assimakopoulou, National Kapodistrian University of Athens ianthiassim@icloud.com
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15 September: Selected abstracts will be invited to participate in the international workshop under the aegis of the National and Kapodistrian University of Athens - Department of History and Archaeology held in February 2024 online.

February 2024: Online workshop

1 July 2024: submission of final versions of the papers (up to 7.000 words excluding bibliography).
Following a peer review process the editorial board will make final decisions on the acceptance of papers.

The volume will be published in 2025

Reference:
CFP: Workshop & Publication: Interpretations of Longinus. In: ArtHist.net, Apr 26, 2023 (accessed Nov 21, 2026), <https://arthist.net/archive/39157>.