

Abiding Present: Challenging Time in Art History (London, 11–12 May 23)

The Warburg Institute, Institute of Advanced Legal Studies, 17 Russell Sq, London
WC1B 5DR, May 11–12, 2023

Ambra D'Antone

Abiding Present: Challenging Time in Art History .

This workshop is generously supported by The Warburg Institute and the Association for Art History. It is organised by Dr Ambra D'Antone (Bilderfahrzeuge, The Warburg Institute, London), Dr Felix Jäger (LMU Munich) and Dr Johannes von Müller (Christian-Albrechts-Universität zu Kiel).

Where: The Warburg Institute / Institute of Advanced Legal Studies, 17 Russell Sq, London WC1B 5DR

When: 11 May 2023, 1pm - 8pm | 12 May 2023, 9am - 4pm

PROGRAMME:

Day 1 - Thursday 11 May 2023

13:00: Arrival and coffee: Institute of Advanced Legal Studies, 17 Russell Sq, London WC1B 5DR

13:30: Welcome and introduction

PANEL 1 - Art History's Times

13:50: Ambra D'Antone

14:00: Mateusz Kapustka: 'The Origins of Inheritance: Staging the Loyalty of Time in Baroque Philosophical Theses'

14:40: Ana Redondo Plaza: 'The Modern Quattrocento: Piero della Francesca and Paolo Uccello out of the Timeline in the Construction of Modernity'

15:20: BREAK

15:40: Nadia von Maltzahn: 'Rethinking Periodization in Lebanon's Post-Independence Art History'

16:20: Emily C. Burns: 'Belated: Accommodating Art's Multiple Temporalities'

17:00: BREAK

Conference relocates to Warburg Institute, Woburn Square, London WC1H 0AB

17:30: Keynote Lecture / Caroline van Eck: 'The Figuration of the Forgotten: Proust and Warburg on Fractured Selves and Involuntary Memories' - Warburg Institute Lecture Room. NB: this lecture will also be available for online attendance.

19:00: RECEPTION - Warburg Institute Lecture Room

Day 2 - Friday 12 May 2023

09:00: Arrival and coffee: Warburg Institute, Woburn Square, London WC1H 0AB

PANEL 2 - Speculative Times

09:20: Johannes von Müller

09:30: Session with material from the Warburg Institute Archives, chaired by Dr Eckart Marchand (Bilderfahrzeuge Research Group)

10:30: Steffen Haug: '"A Theory of Relativity for Historic Time": Aby Warburg and his Studies on Luther between Past(s) and Present(s)'

11:10: Kevin Lotery: 'The Anteroom Dweller: Siegfried Kracauer's History: The Last Things Before the Last'

11:50: LUNCH

Conference relocates to Institute of Advanced Legal Studies, 17 Russell Sq, London WC1B 5DR

PANEL 3 - Critical Times

12:50: Felix Jäger

13:00: Chloe Julius: 'The Abiding Present of Contemporary Art in Art History: An October Inheritance'

13:40: Max Böhner: 'Queer Temporality'

14:20: BREAK

14:40: Ewelina Chwiejda: 'Moving Towards an Engaged Art History? Discussing the Role of the Art Historian Today'

15:20: Final Remarks

16:00: End of conference

Reference:

CONF: Abiding Present: Challenging Time in Art History (London, 11-12 May 23). In: ArtHist.net, Apr 25, 2023 (accessed Jan 1, 2026), <<https://arthist.net/archive/39143>>.