

AAANZ Annual Conference 2023 (Gold Coast, 6–8 Dec 23)

Griffith University, Gold Coast, Queensland, Australia, Dec 6–08, 2023

Deadline: Apr 28, 2023

Katrina Grant, The University of Melbourne

Art Association of Australia and New Zealand (AAANZ) Annual Conference 2023.

The Conference Committee invites proposals for panels for the AAANZ, to be hosted by Griffith University, Gold Coast Campus, Wednesday 6th to Friday 8th December, 2023.

As the AAANZ Annual Conference for 2023 is taking place in person again, we are looking forward to receiving panel proposals on all art and art historical topics.

Keynote speakers are Aruna d'Souza and Hanneke Grootenboer.

Who should apply?

Proposals are welcome from academics, independent scholars and researchers, curators and arts sector researchers, and PhD students. All conference participants will need to be AAANZ members at the time of the conference (international membership rates available).

The online application form, which you find here: <https://aaanz.info/2023-conference-call-for-panels-form/>, will ask you to provide:

- Panel Convenors contact details
- A panel proposal (250 words) that describes the theme and topics of the panel

Panel Formats

Panels are usually 90 minutes with 30 minutes for questions and discussion. A standard panel has 3 speakers, each delivering a paper of 20 minutes; alternative formats are possible, such as roundtable discussions, PechaKucha etc., timeline.

Deadline of submission April 28th, 2023.

If you have any queries, please contact conf@aaanz.info

Process after submission:

- We will notify all panel proposers of the outcome of their submission in late May.
- In May, the Committee will publish all successful Panel Proposals. Individuals will then be invited to submit paper proposals directly to Panel Convenors.
- Panel Convenors should confirm their full panel participants, including verification of each participants' AAANZ membership, by June.

Reference:

CFP: AAANZ Annual Conference 2023 (Gold Coast, 6-8 Dec 23). In: ArtHist.net, Apr 21, 2023 (accessed

ArtHist.net

Apr 7, 2026), <<https://arthist.net/archive/39119>>.