

Pressing Matters: Prints and Political Activism (Los Angeles/online, 29 Apr 23)

Los Angeles, CA / online

Galina Mardilovich

"Pressing Matters: Prints and Political Activism in the 20th and 21st Centuries".

On April 29th, 2023, LACMA and the Association of Print Scholars are thrilled to invite you to attend the public symposium "Pressing Matters: Prints and Political Activism in the 20th and 21st Centuries" at the Charles White Elementary School Gallery.

Organized in conjunction with LACMA's exhibition "Pressing Politics: Revolutionary Graphics from Mexico and Germany," this one-day symposium will explore the role of the graphic arts during periods of political transformation. Speakers will consider how prints have been used to support—and oppose—political movements worldwide, and how they have contributed to the exchange of ideas and the development of a visual language of activism from the 20th century to the present.

PROGRAM (all times are in PDT)

9-9:30 AM: Coffee and check-in

9:30-11:30 AM: Session with response by Nancy Perloff (Curator of Modern & Contemporary Collections, Getty Research Institute)

Shannon Connelly (Assistant Dean of the Graduate School, The University of Texas at El Paso): "Sleepwalker Revolution: Karl Hubbuch on Paper"

Robin Owen Joyce (Getty Paper Project Fellow, The Baltimore Museum of Art): "Until the Whole World Falls': Circulating Portraits of Tom Mooney"

Sonja Kelley (Associate Professor, Maryland Institute College of Art): "Carving Out a New Society: Woodcuts and Nation-building in the People's Republic of China"

11:30 AM-1 PM: Break

1-3 PM: Session with response by Tatiana Reinoza (Assistant Professor of Art History, University of Notre Dame)

Marisol Villela Balderrama (PhD Candidate, University of Pittsburgh): "Committed Prints and Poems by José Venturelli and Pablo Neruda, in Chile and in the World"

Abigail Lapin Dardashti (Assistant Professor, University of California, Irvine): "Printing Afro-Brazilian Migration: The Modernist Monotypes and Collages of Yêdemaria Correia de Oliveira"

David W. Norman (Forsyth Postdoctoral Fellow, University of Michigan): "Primary Colors for the Fourth World: Graphic Media and Indigenous Sovereignty in 1970s Scandinavia"

3-4 PM: Curator-led walk-through through the exhibition

The event is free and open to the public; to RSVP for in-person attendance, please register at <https://www.lacma.org/event/pressing-matters-prints-and-political-activism-20th-and-21st-centuries>.

The symposium will also be live-streamed; to RSVP for the live-stream, please register at https://us02web.zoom.us/webinar/register/WN_n9vIS4IfTvi1XLA3uhNP8Q#/registration.

For more details, please visit <https://printscholars.org/news/pressing-matters-prints-and-political-activism-in-the-20th-and-21st-centuries/>

Reference:

CONF: Pressing Matters: Prints and Political Activism (Los Angeles/online, 29 Apr 23). In: ArtHist.net, Apr 21, 2023 (accessed Apr 5, 2026), <<https://arthist.net/archive/39118>>.