

From Biennale to biennials. The impossible desire (Venice/online, 26-28 Apr 23)

Ca' Foscari University of Venice (Aula Magna "Silvio Trentin", Ca' Dolfin) / online,
26.-28.04.2023

Anita Orzes

"From Biennale to biennials. The impossible desire / Dalla Biennale alle biennali. Il desiderio impossibile".

Ca' Foscari University of Venice (Aula Magna "Silvio Trentin", Ca' Dolfin) and online (see below),
April 26th - 28th 2023.

This international conference is organized by the Department of Humanities of Ca' Foscari University of Venice, the International Research Platform Modernidad(es) Descentralizada(s) – MoDe(s) and the Laboratoire de Recherche Historique Rhône-Alpes (LARHRA) of Grenoble Alpes University.

Organizing Committee:

Anita Orzes (Universidad de Barcelona / Université Grenoble Alpes)

Vittorio Pajusco (Università Ca' Foscari Venezia)

Stefania Portinari (Università Ca' Foscari Venezia)

Scientific committee:

Olga Fernández López (Universidad Autónoma de Madrid)

Ana Magalhães (Museu de Arte Contemporânea - Universidade de São Paulo)

Anita Orzes (Universidad de Barcelona / Université Grenoble Alpes)

Vittorio Pajusco (Università Ca' Foscari Venezia)

Stefania Portinari (Università Ca' Foscari Venezia)

Vinicius Spricigo (Universidade Federal de São Paulo)

Discussant:

Sabina Laura De Stefano (Università Ca' Foscari Venezia)

Fabio Fantuzzi (Università Ca' Foscari Venezia)

Sen Fu (Università Ca' Foscari Venezia)

Yaning Zhu (AAIE Center for Contemporary Art, Roma)

PROGRAM:

WEDNESDAY, April 26th

10.00- 10.30 am: Institutional Greetings

Caterina Carpinato (Prorettrice della Terza Missione, Università Ca Foscari Venezia)

Giovanni Vian (Direttore del Dipartimento di Studi Umanistici, Università Ca' Foscari Venezia)

Deborah Rossi (Responsabile Archivio Storico della Biennale di Venezia)

10.30-11.00 am: Introduction

Stefania Portinari (Università Ca' Foscari Venezia)

Vittorio Pajusco (Università Ca' Foscari Venezia)

Anita Orzes (Universidad de Barcelona / Université Grenoble Alpes)

11.00 am -13.00 pm: PANEL 1 – biennials, biennials, biennials...

Chair: Stefania Portinari (Università Ca' Foscari Venezia)

Nuria Querol (Goldsmiths, University of London), Southern Biennales in India: Paradoxes and Impossible Desires in Global Art and Politics

Kristian Handberg (University of Copenhagen), The Socialist Biennial between Art and Politics: The case of Danish artists at biennials in the GDR, 1965-1989

Irene Quarantini (Sapienza Università di Roma), Appeal for a possible alternative: micro-history of the Arab Biennale 1974 - 1976

Nathalie Zonnenberg (Open Universiteit), The Biennale model: Key to Success or Recipe for Disaster? The Sonsbeek 20-24 Affair

13.00-15.00 pm: Lunch

15.00 -16.00 pm: PANEL 2 – Brazil and the Biennial 'Condition'

Chair: Vinicius Spricigo (Universidade Federal de São Paulo)

Tatiane de Oliveira Elias (Universidade Federal de Santa Maria), As Bienais brasileiras e a geopolítica

Dária Jaremtchuk (Universidade de São Paulo), The Museum of Modern Art of New York at the São Paulo Biennials: 1951-1961

16.00-16.15: Break

16.15-17.45: Panel 3 – Biennials of Engraving

Chair: Stefania Portinari (Università Ca' Foscari Venezia)

Mariagrazia Muscatello (Universidad de Chile / Università Ca' Foscari Venezia), Le biennali cilene nel contesto latinoamericano dal 1963 al 1990

Wiktor Komorowski (The Courtauld Institute of Art), The Inrush and Regress of Modernity: The Demise of Krakow's International Biennale of Graphic Arts

Alessia del Bianco (Accademia di Belle Arti, Venezia), Le Biennali di Incisione Italiana Contemporanea all'Opera Bevilacqua La Masa, 1955-1968

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THURSDAY, April 27th

10.00-11.30: PANEL 4 – The Geopolitics of Biennials

Chair: Stefania De Vincentis (Università Ca' Foscari Venezia)

German Alfonso Nunez (University of the Arts London), The biennale as a bureau de change: symbolic exchange, the Cultural Cold War, and the case of the planned US exhibition in the X São Paulo Biennale

Ana Eres (University of Belgrade), The Shifting Policies of Representing Conceptual Art from Yugoslavia at Biennials in the 1970s: An Overview

Luca Palermo (Università degli Studi di Cassino e del Lazio Meridionale), A Sud dell'impero. Le "altre" Biennali tra anticolonialismo e postcolonialismo (1951-1987)

11.30 am-12.00 pm: Break

12.00-13.00 pm: PANEL 5 – Assembling and Disassembling: National Pavilions

Chair: Anita Orzes (Universidad de Barcelona / Université Grenoble Alpes)

Laura Moure Cecchini (Università degli studi di Padova), Between Discrimination and Self-Exclusion: Latin America at the Venice Biennale in the First Decade of the Fascist Regime

Marina Martin Barbosa (Independent Researcher / Photo Elysée Lausanne), Brazil in the "renewed international solidarity" of biennials

13.00-15.00 pm: Lunch

15.00-16.15 pm: Here and There: Exchanges between Italy and Brazil from the Biennials (1948-1952)

Conversation: Vinicius Spricigo (Universidade Federal de São Paulo) and Ana Magalhães (Museu de Arte Contemporânea – Universidade de São Paulo). Chair: Anita Orzes (Universidad de Barcelona / Université Grenoble Alpes)

16.30-18.00 pm: PANEL 6 - São Paulo Biennial: Multidirectional Wefts

Chair: Vittorio Pajusco (Università Ca' Foscari Venezia)

Maria de Fátima Morethy Couto (Universidade Estadual de Campinas), The Pan-American Union and the São Paulo Biennial (1955-1967): geopolitical arrangements in defense of modern art

Tálisson Melo de Souza / Marina Mazze Cerchiaro (Universidade de São Paulo), The international awards at the Bienal de São Paulo (1951-1979): circulation, prestige and symbolical cartographies of art

Gabriela Saenger Silva (Liverpool John Moores University), Archaeology of Engagement and Discursive practices in biennials: São Paulo Biennial

Sileno Salvagnini (già Accademia di Belle Arti, Venezia) Focus on the exchanges between Italian Artists and São Paulo Biennial from several Italian Archives

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FRIDAY, April 28th

10.00am-12.00 pm: PANEL 7 – Biennials as Interfaces of Dimensions

Chair: Marianna Rossi (Università Ca' Foscari Venezia)

Giulia Pollicita (University of the Arts London), Locating Representations: Biennials as Vectors of National, International, and Transnational Art Ecosystems

Francisca Gigante Godinho da Silva (Universidade Nova de Lisboa), Tensions between the national and international dimension at the Venice Biennale and documenta in Kassel in postwar Europe: the 1980s

Francesca Della Ventura (University of Cologne/ Università degli Studi del Molise), The Future of the Biennales: Curating Art Collectives between Global Art and Contestation

Yannick Le Pape (Musée d'Orsay), The flags and the flow. A critical story of the Biennale di Venezia, from local gardens to global village

12.00-12.30 pm: Closing words

To attend the conference online, please register at this link: <https://unive.zoom.us/meeting/register/tZlvcOmorzsoGtxdgMizv9MrvEcq8C12xXtp#/registration>

To attend the conference in person, no registration is required. The conference will be held at the Aula Magna "Silvio Trentin", Ca' Dolfin, Ca' Foscari University of Venice. Dorsoduro 3625/E, 30123 Venice.

Quellennachweis:

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