

BU Mary L. Cornille Graduate Symposium 2023

Museum of Fine Arts, Boston, Apr 21–22, 2023

Registration deadline: Apr 20, 2023

Hannah Jew

On behalf of the Boston University Mary L. Cornille Graduate Symposium in the History of Art and Architecture, we are pleased to announce that this year's 39th annual symposium, "Adornment," will take place at the Museum of Fine Arts on April 21st and 22nd, featuring a keynote lecture by Dr. Jill Burke from the University of Edinburgh. Register and see the full program at the link. We hope to see you there.

Program

April 21st, Panel 1: Adornment, Power, and the Collective

3:30pm – 5:00pm – in the Trustees Room at the MFA, Boston

- Pretty Little Things: Floral Adornments and their Implications of the Royal Cemetery of Ur – Raquel Robbins
- Lucas Cranach the Elder and Judith: Powerful Portraits of Tyrannicidal Women in Reformation Germany – Cortney Berg
- Agency in Adornment: Convents and Escudos de Monjas in New Spain – Angela Crenshaw
- Keynote Speech: 5:30pm – 7:00pm
- Adornment and Femininity in Renaissance Culture (and Now?) – Dr. Jill Burke

April 22nd, Panel 2: Adornment, Identity, and the Body

10:00am – 12:00pm – in the Trustees Room at MFA, Boston

- Coral and the Kingly Body: The Peabody's Coral Apron and the Benin Kingdom – Morgan Snoap
- Figures in the Clouds: Necklines on Chinese Embroideries for the Parsi Community in Nineteenth-century India – Katy Rosenthal
- Performing "Irishness": The Tara Brooch, Celtic Revival Brooches, and Ethnic Nationalism – Rachel Sweeney
- Royal Hawaiian Women's Textile Politics: Fiber Arts, Fashion, and Anti-Colonial Action During the Kalākaua Era – Emily Cornish

More information: bugraduatesymposiumhaa@gmail.com

Reference:

CONF: BU Mary L. Cornille Graduate Symposium 2023. In: ArtHist.net, Apr 5, 2023 (accessed Jan 7, 2026), <https://arthist.net/archive/38977>.