

Sculptural Reception (Philadelphia, 2–4 Nov 2012)

Philadelphia, University of Pennsylvania & Philadelphia Museum of Art, Nov 2–04, 2012

Jean-Marie Guillouët

Working Group in Medieval Sculpture, 1100-1550 - A Transatlantic Dialogue: Sculptural Reception

After conferences in Paris (January 2012) on sculptural media and in Kalamazoo (May 2012) on sculptural objecthood, the third and final installment of this Working Group's Transatlantic Dialogue will be held in Philadelphia at the University of Pennsylvania and the Philadelphia Museum of Art.

Papers will examine sculptural uses and contexts and consider the affective, social, and economic responses they engendered. Presentations will also consider the influence on later artistic works, as well as the modern reception of medieval sculpture, including issues of display, museography, and conservation.

Participants include leading scholars and curators from across Europe and North America whose Working Group projects include a range of media— stone, wood, ivory, bronze—and approaches:

- Michele Tomasi, Université de Lausanne

"Sculpture in French Written Sources around 1400: Presences and Silences"

- Susie Nash, Courtauld Institute of Art, London

"Claus Sluter's 'Well of Moses' for the Chartreuse de Champmol: Reproduction and Reception"

- Javier Martinez d'Aguirre, Universidad Complutense Madrid

"Perceptions of Individuality in Spanish Sculpture around 1400"

- Kirk Ambrose, University of Colorado, Boulder

"An (Il)legible Capital from Moutiers-Saint-Jean"

- Stefan Trinks, Humboldt Universität zu Berlin

"How the Drill Survived: The Reception of Sculptural Technique in Marble, Ivory, and Stone"

- Sarah Guérin, Courtauld Institute of Art

"Frigidity to Fire: Materiality of Ivory in Public and Private"

- Julia Perratore, University of Pennsylvania

"Reaching out to a Lay Viewership in Twelfth-Century Aragon: The Reception of Santa María de Uncastillo"

- Manuel Castiñeiras, Universitat Autònoma de Barcelona

"'They Are All the Work of Artists' (Jer. 10, 9): The Romanesque Portal as Liturgical Performance"

- Pierre-Yves Le Pogam, Musée du Louvre

"The Art of Recycling: The Re-Employment of Medieval Sculpture at the Great French Gothic Cathedrals"

- Charles T. Little, Metropolitan Museum of Art

"Lost and Found: New elements from the Tomb of Philippe III (le Hardi) at Saint-Denis"

- Fabienne Joubert, Université Paris IV-Sorbonne (emerita)

"Au coeur de la polémique: la restauration des sculptures de la cathédrale de Borges par Théophile Caudron (1840-47)"

- Peter Scott Brown, University of North Florida

"The Performance and Exposition of Medieval Sculpture"

- Susan Ward, Rhode Island School of Design, Providence

"Sculpture from Saint-Martin: Meaning in 12th-Century Angers and 21st-Century New Haven"

- Charlotte Riou, Musée des Augustins, Toulouse

"The master of Rieux: Alexandre Dumège's Procrastination and the Creation of a 'Superstar' of 14th-century Sculpture"

- Georg Geml, Technische Universität Wien

"'C'est un saint qu'on ne fête plus': About the Images of John the Baptist's Passion in the 19th and 20th Centuries"

- Yao-Fen You, Detroit Institute of Art

"The Pagny Altarpiece at the Philadelphia Museum of Art and the Reception of Brabantine Altarpieces in France, 1500-1550"

- Xavier Dectot, Director, Musée du Louvre-Lens

"Mid-13th Century Parisian Portal Sculpture, Between Liturgy and Symbolic Patronage"

In addition, several curators will join us for a round-table discussion on museum installation for the 21st Century:

- Peter Barnet, Metropolitan Museum of Art

- Luke Syson, Metropolitan Museum of Art

- Agnès Bos, Musée du Louvre

- Martina Bagnoli, The Walters Art Museum

- Pepe Serra, Museu Nacional d'Art de Catalunya (To Be Confirmed)

- Jordi Camps, Museu Nacional d'Art de Catalunya

- James Harris, The Ashmolean Museum, Oxford

- C. Griffith Mann, The Cleveland Museum of Art

Organizers:

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- Robert A. Maxwell (Univ. Pennsylvania): maxwellr@sas.upenn.edu

This symposium is offered in conjunction with the Fourth Annual Anne d'Harnoncourt Symposium, held in honor of the late director of the Philadelphia Museum of Art and presented by the University of Pennsylvania History of Art Department <<http://www.sas.upenn.edu/arthistory/>>, the Philadelphia Museum of Art <<http://philamuseum.org/>>, and the Institut national d'histoire de l'art, Paris <<http://www.inha.fr/>>

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For registration (required) and fuller details, please visit:

<http://www.philamuseum.org/calendarEvents/adults/symposia.html><<http://www.google.com/url?q=http%3A%2F%2Fwww.philamuseum.org%2FcalendarEvents%2Fadults%2Fsymposia.html&usd=2&usg=AFQjCNETVHFWQf7ZTRtnEvds9K1sTlx3wA>>

See also the website of the Working Group for up-to-date program details and info on the past meetings: <http://sculpturemed.apahau.org/>

Reference:

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