

British Art Studies Issue 24

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Alice Read

We are delighted to present Issue 24 of British Art Studies, our open access and peer-reviewed journal, available at: <https://www.britishartstudies.ac.uk/issues/issue-index/issue-24>

Cover Collaboration

Jala Wahid, interviewed by Edwin Coomasaru, "Oil Aesthetics and Imperial Violence"

Conversation Piece

"Monuments Must Fall" convened by Edwin Coomasaru

Articles

Kate Retford, "The Print Room at Woodhall Park"

Ariel Kline, "Is the Painting a Grave? John Everett Millais and the Queer Refusals of Victorian Art"

Hans C. Hönes, "The Rise and Fall of the 'Clerks': British Art History, 1950–1970"

Melissa L. Gustin, "Do Sleeping Shepherds Dream of 3D-Printed Sheep: John Gibson, Oliver Laric, and Digital Neoclassicism"

Sam Gathercole, "The Expressive Unit of Constructionism: Kenneth Martin at Whittington Hospital"

Animating the Archive

Alexandra Kokoli, "The Visual Cultures of Greenham Common: Towards a Virtual Feminist Museum"

Reference:

TOC: British Art Studies Issue 24. In: ArtHist.net, Apr 2, 2023 (accessed Aug 3, 2025), <<https://arthist.net/archive/38959>>.