

Cultural Histories of the Avant-Garde Special Volume: Oceanic Avant-garde

Deadline: Jul 28, 2023

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Calls for Papers

BRILL: Cultural Histories of the Avant-Garde: A Companion Series.

Deadline: 28 July 2023

OCEANIC AVANT-GARDE: We are seeking contributions to a special volume of the ongoing Brill reference work series, Cultural Histories of the Avant-Garde: A Companion Series (www.brill.com/CHAG). This volume will be dedicated to exploring the question of an Oceanic Avant-garde.

Given avant-garde studies has extended beyond a narrow Western European-North American lens to encompass discussion of a wider global context, this cultural history aims to examine a topic that is both perplexing and thought-provoking. To ponder the question of an Oceanic avant-garde entails considering the limits of a Western art-historical, cultural, and aesthetic framework. It would also need to consider a history that occurs episodically, not as continuous lineages of innovation and influence, but instead more fragmentary. The challenge is how to narrate such a history of artistic and cultural encounters?

Potential contributions may explore this topic from quite different trajectories: (i) a history of avant-garde projections about the oceanic and Australasian regions; (ii) examining avant-gardists and fellow travellers who visited the region; (iii) exploring how artists from these regions fared when visiting Europe or North America to engage with the avant-garde spirit; (iv) contemplating the intersections between the avant-garde and indigenous traditions.

We welcome both brief case studies and longer thematic essays. In general, we seek contributions creatively responding to a topic that links a particular context, Australasia and Oceania, that is far from uniform, with the avant-garde, which is not the standard consideration for cultural histories of this region.

Cultural Histories of the Avant-Garde: A Companion Series (www.brill.com/CHAG) provides a comprehensive overview and in-depth analysis of the cultural manifestations of the avant-garde from 1900-2020. The avant-garde perspective central to these companions will emphasise the collaboration and exchange between individual arts and separate national traditions. As a result, the series will shed light on central aspects of global cultural history.

The companion series continues and expands upon A Cultural History of the Avant-Garde in the Nordic Countries.

We are accepting expressions of interest for this special volume on an Oceanic Avant-Garde.

ArtHist.net

Abstracts due: 28 July 2023

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Reference:

CFP: Cultural Histories of the Avant-Garde Special Volume: Oceanic Avant-garde. In: ArtHist.net, Apr 2, 2023 (accessed Jun 23, 2026), <<https://arthist.net/archive/38945>>.