

The Vienna School of Art History III (Prague, 19–20 Apr 23)

Institute of Art History, Czech Academy of Sciences, Prague, Apr 19–20, 2023

Barbara Líznerová

The third conference on the topic of The Vienna School of Art History will take place on 19 –20 April 2023 at the Academic Conference Center (Husova 4a, Prague 1).

PROGRAM

19 April 2023

8:30–9:00

Registration

9:00–9:10

Opening of the conference

Session 1

Chair: Michael Young

9:15–9:30

Barbara Kristina Murovec (Kunsthistorisches Institut, Florence)

Translating Vienna School of Art History to Slovenia/into Slovenian: Following, Adapting, Rejecting and Other Forms of Challenging Dependency

9:35–9:50

Roxana Modreanu (University of Art and Design, Cluj-Napoca)

The Vienna School of Art History and Communism. The Case of Virgil Vătășianu's Study of Medieval Architecture

9:55–10:10

Vlad Țoca (University of Art and Design, Cluj-Napoca)

Coriolan Petranu and Virgil Vătășianu: Followers of Strzygowski at the University of Cluj

10:15–10:30

Stefaniia Demchuk (Taras Shevchenko

University, Kyiv / Masaryk University, Brno)

Fedir Schmidt's "Art, its Psychology, Form and Evolution" (1919) and the Vienna School

10:35–11:00 Coffee Break

Session 2

Chair: Stefaniia Demchuk

11:00–11:15

Violetta Korsakova (Jagiellonian University, Krakow)

The Reception of the Vienna School of Art History in Poland in the First Decade after the World War II

11:20–11:35

Franci Lazarini (University of Maribor, Maribor / France Stele Institute of Art History, Ljubljana)

France Stele between Monument Protection and Modern Architecture

11:40–11:55

Vesna Krmelj (France Stele Institute of Art History, Ljubljana)

Beyond Dvořák's "The Last Renaissance"

12:00–13:00 Lunch Break

13:00–14:00 Plenary Lecture

Wojciech Bałus (Jagiellonian University, Krakow)

Schraube und Eidos. Versuch einer close reading des Begriffs „Kunstwollen“ bei Riegl und Panofsky

14:00–14:20 Coffee Break

Session 3

Chair: Yuka Kadoi

14:20–14:35

Eleonora Gaudieri (Independent, Vienna)

Vom Allgemeinen zum Besonderen und vice versa. Alois Riegls methodischer Pluralismus und sein Barockbegriff anhand seiner Handschriften und im Zusammenhang mit der historiografischen Debatte

14:40–14:55

Rebeka Vidrih (University of Ljubljana, Ljubljana)

The Subject of Scientific Art History according to Riegl

15:00–15:15

Benjamin Binstock (Center for Advancement of Visual Technologies in Art History, Amsterdam)

Vienna Schooling Current Dutch Art Scholarship

15:20–15:40 Coffee Break

Session 4

Chair: Magdalena Kunińska

15:40–15:55

Gáspár Salamon (Humboldt Universität, Berlin / Hungarian University of Fine Arts, Budapest)

Josef Strzygowski, Ferenc Vámos, and the Historiography of 'Magyar' Architecture in Interwar Hungary

16:00–16:15

Jerzy Gorzelik (University of Silesia, Katowice)

Phantom Rome and Wooden Atlantis: The Vienna School and the Research on Timber Architecture in Central and Eastern Europe between the World Wars

16:20–16:35

Michael Young (University of Connecticut, Connecticut)

Jewish Students in Strzygowski's Vienna Institute and the Study of Jewish Art: A Forgotten Chapter in the History of the Vienna School

16:40–16:55

Zehra Tonbul (Istinye University, Istanbul)

Endosmosis: Bio-Geographical Basis of a World Art History

17:00–17:15

Yuka Kadoi (Central European University, Budapest / University of Vienna, Vienna)

Ex Libris Strzygowski: How His Theory of World Arts Was Formulated

20 April 2023

Session 1

Chair: Fabio Tononi

9:00–9:15

Alexander Wilfing (Austrian Academy of Sciences, Vienna)

When Style Came into Style: Guido Adler, Alois Riegl, and the Scientification of Musicology and Art History

9:20–9:35

Barbara Czwik (Independent, Vienna)

Otto Pächts Rezeption von Konzepten Moritz Schlicks. Zu einem bislang nicht publizierten Manuskript des Kunsthistorikers

9:40–9:55

Melissa Rérat (University of Applied Arts, Vienna)

The Vienna School of Art History during the 1970s: The Renewal of Art History and the Influence of Art Schools

10:00–10:15

Valentina Bartalesi (IULM University, Milan)

Inside Haptic Modernism: Alois Riegl and Contemporary Art Theory and Criticism

10:20–10:40 Coffee Break

Session 2

Chair: Alexander Wilfing

10:40–10:55

Francesca Bottura (Università di Verona, Verona)

The Reception of Max Dvořák's Thought in Italy

11:00–11:15

Tomáš Murár (Czech Academy of Sciences, Prague)

„Sie haben bereits eine Schule geschaffen.“: Franz Wickhoff's School and Max Dvořák's Italian Renaissance Studies

11:20–11:35

Sabrina Raphaela Buebl (University of Salerno, Campania)

Spätmittelalter und Renaissance: Der vergessene Beitrag Max Dvořáks

11:40–12:00 Coffee Break

Session 3

Chair: Barbara Czwik

12:00–12:15

Nuria Jetter (Gemäldegalerie, Staatliche Museen, Berlin)

The Origins of Hans Sedlmayr's Methodology and its Relation to his Politics: A Disregarded Approach

12:20–12:35

Ivan Gerát (Slovak Academy of Sciences, Bratislava)

Structure, Narrative, Time

12:40–12:55

Wolfgang Brassat (Otto-Friedrich-Universität, Bamberg)

Befreiung der Phantasie. Werner Hofmanns "Die Karikatur" und Hans Sedlmayrs "Verlust der Mitte"

13:00–13:15

Fabio Tononi (NOVA University of Lisbon, Lisbon)

Gombrich and the Concept of 'Ill-Defined Area': Perception and Filling-In

13:20 Closing Remarks

Reference:

CONF: The Vienna School of Art History III (Prague, 19-20 Apr 23). In: ArtHist.net, Mar 31, 2023 (accessed May 22, 2025), <<https://arthist.net/archive/38931>>.