The Material Culture of War and Emergency (London/Oxford, 19-20 Apr 23)

London and Oxford, Apr 19–20, 2023

Allison Stielau

The Material Culture of War and Emergency in the Early Modern World is a conference that will take place at UCL (University College London) and Oxford on 19 and 20 April 2023.

The event begins at UCL's Institute of Advanced Study on 19 April at 5:30 pm with a keynote lecture from Prof. Sigrun Haude (University of Cincinnati): "The Thirty Years' War: Up Close and Material" and continues on 20 April with a full-day conference at Mansfield College, Oxford (see below for full programme).

To register for the keynote, please visit: https://www.eventbrite.co.uk/e/sigrun-haude-the-thirty-years-war-up-close-and-material-tickets-596221323027

To register for the conference, please email Róisín Watson (roisin.watson@history.ox.ac.uk).

THE MATERIAL CULTURE OF WAR AND EMERGENCY IN THE EARLY MODERN WORLD
10:00-17:30, 20 April 2023, Mansfield College

10:00: Welcome (Róisín Watson, University of Oxford)

10:15-11:45: Arms and Artillery
Chair: Anke Fischer-Kattner (Universität der Bundeswehr München)
Catherine Fletcher (Manchester Metropolitan University), 'The Lifecycle of a Gun in Sixteenth- Century Italy'
Marius Mutz (Universität Augsburg), 'Presenting and Preventing: Actors, Forms and Functions of the Material Culture of Security at the Court of Elector Augustus of Saxony (1553-1586)'
Jess Bailey (UCL), 'The Materiality of Gunpowder & the Representation of Invention in Early Modern Europe'

11:45-13:15: Personal Effects
Chair: William Theiss (Princeton)
Sandra Suárez (University of Granada), 'The Baggage: Women, Objects and Environment in the Sixteenth-Century Spanish Army'
Laura Burnett (University of Exeter), 'Success to the King of Prussia! Small consumer items and popular reactions in England to the Seven Years War'
Anna Maria Forssberg (Army Museum, Stockholm), 'What to bring on a war ship in 1628? The personal belongings of the sailors of the ship Vasa, material culture, and war'

Lunch 13:15-14:15

14:15-15:45 Remembering War, Then and Now
Chair: Bridget Heal (University of St Andrews)
Elizabeth Tingle (De Montfort University), ‘The Materiality of Religious Conflict in French Cathedrals of the Sixteenth Century: The Politics of Funerary Monuments in the French Wars of Religion’
Thom Pritchard (University of Edinburgh), ‘“Decoronation and Decapitation of That Image Which I Know Our blessed lady the Queen of Bohemia Hates”: Memory and Materiality During the Thirty Years War’
Andrew Hopper (University of Oxford), ‘Reflections on the Battle-Scarred Exhibition at the National Civil War Centre, 2016-2019’

15:45-16:15: Coffee Break

16:15-17:30 Malleable, Meltable, Enduring Metal
Chair: Róisín Watson (University of Oxford)
Emily Rowe (King's College London) ‘“Iron indignation”: War and the metallic self in Shakespeare's King John’
Saida Bondini (Kunsthistorisches Institut, Florence), ‘Human and Natural Catastrophes in Sixteenth-century Bologna. A History of Destruction’
Allison Stielau (UCL), Concluding Remarks: ‘The Regensburg Silberfund of 1869’

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Reference:
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