

Comparative Mediterraneanisms (New York, 13 Apr 23)

New York University, Apr 13–14, 2023

www.kjcc.org/event/iii-international-symposium-on-noucentisme/

Ara H Merjian, New York University

III. International Symposium on Noucentisme: Comparative Mediterraneanisms.
Noucentisme, Novecento, and the Politics of Modernist Classicism

Thursday, April 13

King Juan Carlos Center at NYU (53 Washington Sq South)

Friday, April 14

NYU Casa Italiana Zerilli-Marimò (24 West 12th Street)

In ENGLISH

April 14 program:

9:00am

Coffee

9:30am

Welcome by Stefano Albertini, Director, NYU Casa Italiana Zerilli-Marimò

9:45am

Plenary Speaker:

Javier Pérez Segura, Universidad Complutense de Madrid

"The Mediterranean in Madrid. Tracing Noucentisme and Italian modern figurative art in the twenties and thirties"

10:45am

Session 2:

Painting of the New Century between Noucentisme and Novecento

Filippo Bosco, PhD Candidate, Scuola Normale Superiore, Pisa

"...comme immergé dans ce mer': Mario Tozzi, Eugenio d'Ors and the Mediterranean Constructs"

Virginia Magnaghi, PhD Candidate, Scuola Normale Superiore, Pisa

"Paesi, quasi senza natura'. Noucentisme and Novecento Facing the Paradoxes of Landscape"

Vinyet Panyella, writer and cultural researcher, Sitges

"Joaquim Sunyer and Novecento"

Sarah Linford, John Cabot University, Rome

Valori Plastici, 'Premises and Arguments' in Interwar Modernism"

Moderated by Ara H. Merjian, NYU

Followed by Q&A

12:30pm-2:00pm

--- break ---

2:00pm

Session 3:

Mediterranean Crossings

Xavier Castanyer i Angelet, Director, Museu Municipal Josep Aragay, Breda

"The Italianness of Josep Aragay"

M. Mercè Compte, PhD Candidate, Universitat de Barcelona, and

Mireia Freixa, Universitat de Barcelona

"Monumentality in the Mediterranean Private Garden. The Case of the Masia Freixa in Terrassa and the Vil·la Casals in Sant Salvador"

Joan Safont Plumed, Universitat Oberta de Catalunya

"D'Annunzio's Airplane: the Italianism of the Magazine Iberia during the First World War"

Josep M. Muñoz, Director, L'Avenç, Barcelona

"Jaume Vicens Vives' Discovery of Italy and the Search for Mediterraneanism"

Moderated by Robert Davidson, Director, The Northrop Frye Centre, University of Toronto

Followed by Q&A

4:00pm

Keynote Address:

Elena Pontiggia, Politecnico di Milano

"The Return to Plato in Margherita Sarfatti's Thought and in Novecento Italiano"

5:00pm

Concluding Remarks by Jordi Falgàs, Director, Fundació Rafael Masó, Girona

5:30pm

Reception

This symposium is presented by

NYU Casa Italiana Zerilli-Marimò

King Juan Carlos Center at NYU

Fundació Rafael Masó

With support from

Institut Ramon Llull

Center for European and Mediterranean Studies at NYU

Department of Italian Studies at NYU

Department of Spanish and Portuguese Languages and Literatures at NYU

NYU's XE: Experimental Humanities and Social Engagement

Reference:

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