

## Lecturer in Contemporary Art and Visual Culture, UCL, London

London, Sep 01, 2023

Application deadline: Apr 9, 2023

Nicholas Robbins, UCL

### About the role

The History of Art Department is seeking to appoint a full-time Lecturer in Contemporary Art and Visual Culture with expertise in one or more of the following regions: East Asia (including Japan and China), Southeast Asia, the Middle East, North and/or West Africa, Oceania and the Caribbean, as well as diasporic communities of these regions. This post provides an opportunity to develop teaching and research that will complement and enhance existing expertise in arts and visual culture of South and East Africa, South Asia, the Americas and Europe. The successful appointee will have a relevant PhD and a track record of publications and research excellence in their field. The position will begin on 1 September 2023.

### About you

We are looking to attract a contemporary art historian whose work centres on visual, theoretical and aesthetic questions as well as art practices. We encourage applications from candidates interested in innovative conceptual approaches, who are able to connect their areas of expertise to larger intellectual and methodological frameworks. We are particularly interested in scholars who engage in critical debates around racism and racialisation; migration and diaspora; cross-cultural and cross-regional interactions; and/or ecologies and environmental politics.

### About us

UCL History of Art is a successful medium-sized department, based within the Faculty of Social & Historical Sciences, with a very high international reputation. Academic staff have a wide range of approaches to the history of art, working across an expanded global geography with particular interests in image cultures, the materials and materiality of art, and visual technologies of all kinds. The Department's research was ranked 1st in London for Art and Design: History, Practice and Theory by REF 2021 (overall GPA rankings).

The Department has a large and productive research-student community, with an average of 30–40 research students registered in any one year, and a thriving MA History of Art programme. In 2023 we are launching a new MSc Conservation of Contemporary Art & Media at UCL East, a new campus in east London's Queen Elizabeth Olympic Park. Undergraduate programmes include a single honours History of Art degree and several combined honours programmes. As part of the single honours degree, students can choose to follow a unique route in History of Art, Materials

and Technology.

#### How to Apply

Please attach an academic CV and a covering letter addressed to the search committee which clearly demonstrates how you meet the criterion of the person specification. If you submit a comprehensive covering letter you may just write 'see covering letter' in the section of the application questionnaire which requests a personal statement.

Please do not include additional attachments, e.g., writing samples, copies of certificates, references are not required at this stage.

The advert will close on Sunday 9 April 2023 at 23:59 GMT.

Interviews are scheduled to take place in-person in the Department at Gordon Square on: Wednesday 17 May 2023.

Reference:

JOB: Lecturer in Contemporary Art and Visual Culture, UCL, London. In: ArtHist.net, Mar 25, 2023 (accessed May 9, 2026), <<https://arthist.net/archive/38885>>.