

Armenian and Eastern Christian Art (Venice, 21 Apr 23)

Venice, 21.04.2023

Stefano Riccioni

Conference Program:

Welcome and Introduction 9.00 am.

9.30 – 11.10 am Iconographies from the Middle Ages.

9.30 am Rachele Zanone (Independent researcher) [online]:

Ritratti di mercanti armeni nelle miniature dei Vangeli medievali (secc. IX-XIV)

9.55 am Sara Salvadori (Università di Palermo):

Ripensare gli avori bizantini tra pittura e scultura: il caso della placchetta con la Resurrezione di Lazzaro del Museo di Arte Bizantina di Berlino (inv. 578)

10.20 am Sipana Tchakerian (Institut National d'Histoire de l'Art, Paris):

Angels and the Cross in Late Antic Armenia and Iberia: Angelic Iconography on Cross-bearing Four-sided Stelae

10.45 am Salome Meladze (Ivane Javakhishvili Tbilisi State University):

Medieval Georgian Painted Chancel Screens - Iconographic Schemes and Artistic Approaches

11.10 - 11.30 am Discussion

11.30 - 11.45 am Coffee Break

11.45 am – 1.00 pm Objects of Worship

11.45 am Veronica Alba (Università Ca' Foscari di Venezia):

Le croci etiopi. Forme, funzioni e rapporti con l'Armenia

12.10 am Satenik Chookaszyan (Yerevan State University):

Silver book covers from the collection of the National Gallery of Armenia

12.35 - 12.50 pm Discussion

1.00 pm Lunch Break

3.00 – 4.05 pm Armenian Artists on the Move

3.00 pm Hripsime Dayan (Yerevan State University) [online]:
Traumatic identity. Arshile Gorky's life in the USA

3.25 pm Aida Harutyunyan (Yerevan State University) [online]:
Hakob Gurdjian: from Shushi to Paris

3.50 - 4.05 pm Discussion

4.05 – 5.10 pm Armenian Architecture and Urbanism

4.05 pm Marco Ruffilli (Université de Genève):
L'arte del Naxijewan: la regione di Gohān

4.30 pm Martin Harutyunyan (Institute of Arts, National Academy of Sciences of Armenia) [online]:
Yerevan gardens architecture. An overview

4.55 - 5.10 pm Discussion

5.10 - 6.15 pm Study Sources from the West

5.10 pm Alessia Boschis (Università di Udine):
Arte armena e letteratura di viaggio europea. Il caso di Giovanni Francesco Gemelli Careri

5.35 pm Francesca Penoni, Stefano Riccioni, Beatrice Spampinato (Università Ca' Foscari di Venezia; Kunsthistorisches Institut in Florenz):
Presentation of the project OSCOP - Observing South Caucasus' Historical Landscape: An Open Photo Library (Ca' Foscari SPIN 2023-24)

6.00 pm Discussion and Conclusions

Quellennachweis:

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