

Photographs That Unmake Citizens (New Brunswick, 28 Apr 23)

Rutgers University, Academic Building, Room AB2400, East Wing 15, Seminar Place,
New Brunswick, NJ 08901, Apr 28, 2023

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The Developing Room at the Rutgers Center for Cultural Analysis is pleased to announce its workshop:

Photographs That Unmake Citizens.

We tend to think of photography and citizenship as having a positive relationship to one another. National identification cards and passport photographs confer citizenship on an individual and confirm that individual's belonging to a particular political polity. Yet, photographs have also been used to unbind nationals, to undo citizenship, make non-citizens or even construct no-man's lands. This workshop explores this very particular relationship of photograph and citizenship in four very different historical moments and geographies.

The event will be held in person, and is free and open to the public. It will be followed by a dinner. [depending on interest, we may make the event available on Zoom as well]

To attend, please RSVP at developingroom@gmail.com

For more information see developingroom.com

Presentations:

April 28, 1:00 – 5:00pm

Zeynep Devrim Gürsel, Rutgers University: Portraits of Unbelonging: Photography, the Ottoman State, and the Unmaking of Armenian Subjects, 1896-1908

Lily Cho, York University: Quiet Violence: Photography and Chinese Exclusion

Juan Carlos Mazariegos, Columbia University: A Death Squad Dossier: Undoing Political Recognizability

Kylie Thomas, University College Cork: Photography – Apartheid – Erasure

The presentations will be followed by a roundtable discussion.

Reference:

CONF: Photographs That Unmake Citizens (New Brunswick, 28 Apr 23). In: ArtHist.net, Mar 24, 2023 (accessed May 13, 2025), <<https://arthist.net/archive/38873>>.