

Journal of Contemporary Chinese Art, Volume 11, Issue 1: Creative China

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Journal of Contemporary Chinese Art, Volume 11, Issue 1, Spring 2024:

Creative China.

Co-editor: Hua Dong, Brunel University London.

Since 2017, every issue of The Journal of Contemporary Chinese Art is themed. We are committed to develop and support new knowledge production in the interdisciplinary context of Chinese contemporary arts, design, media and visual culture. This special issue of Spring 2024 focusses on the creative industries in China and their international collaborations.

The creative industries sector is made up of a broad range of industries, from advertising, architecture, visual arts, to design, fashion and textiles, to computer games, film, video and TV. It is an important sector for economic growth and cultural exchange. In China, creative industries have grown exponentially in recent years and they are becoming a vital part of the global creative landscape.

The rise of digital platforms has provided new opportunities for collaboration in creative industries. In March 2022, for example, the Arts and Humanities Research Council (AHRC) in the UK delivered a week-long virtual festival, engaging creative industries in the UK and China, advancing conversations around the future UK-China collaboration. An ambitious Hub for UK-China Creative Industries Research and Innovation is in the making. Such collaboration in creative industries is very important: it nurtures innovation, provides access to resources, creates opportunities for shared learning, and increases the visibility of the creatives in both countries.

The issue 'Creative China' of the Journal of Contemporary Chinese Art invites submissions on the topic of 'Creative China', with a specific focus on three Cs: Creative Industries, China, and Collaboration. Papers are especially encouraged from the recent years' UK-China Collaborations in the Creative Industries' programme. Papers can address a range of issues, including, but not limited to

- Creative arts in China
- Contemporary design in China
- Cross-cultural collaborations between the UK and Chinese creative industries
- The role of government policies in supporting and regulating creative industries in China
- The impact of digital technologies on the creative industries
- The opportunities for, and barriers (challenges?) to, creative industries in China
- Education and training in developing talents for the creative industries

- Ecosystems for creative industries in China

We welcome submissions from scholars, researchers, practitioners, and policymakers in the fields of creative industries, cultural studies, media studies and related disciplines. Papers may take the form of theoretical analyses, empirical studies, case studies, comparative studies, or policy recommendations.

The aim of the 'Creative China' issue is to offer a platform for researchers and practitioners to reflect on their creative inquiry and practice in (or in collaboration with) China, and to share knowledge and learning for more productive and sustainable collaboration between the UK and China in the future.

Please prepare a word document containing 1) an abstract of up to 300 words and 2) a 100-word biography, contact information and any institutional affiliation, and submit to Co-editor Hua Dong (Hua.Dong@brunel.ac.uk) and Principal Editor Jiang Jiehong (ccva@bcu.ac.uk) with the subject 'JCCA 11.1' by 17th April 2023. The authors of the selected abstracts will be invited for full paper of the Journal of Contemporary Chinese Art indexed by Scopus. The journal publication (in 2024) is subject to peer review outcomes.

About the co-editor: Professor Hua Dong is Head of Brunel Design School. Her research expertise is inclusive design. She is the convenor of the Inclusive Design Research Special Interest Group (InclusiveSIG) at the Design Research Society (DRS), and has been an organiser of the Cambridge Workshop for Universal Access and Assistive Technology since 2014.

Journal of Contemporary Chinese Art is an associate journal of the Centre for Chinese Visual Arts at Birmingham City University. Please visit Intellect's website www.intellectbooks.com to follow its house referencing guidelines.

Reference:

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