

Reanimating Human Machine Boundaries (Antwerp, 6 May 23)

University of Antwerp, Belgium, May 06, 2023

Registration deadline: Apr 6, 2023

Mona Hedayati

An intensive full day interdisciplinary symposium that brings together 3 international academic experts and a host of delegates for a discussion that intends to bridge the gap between dominant discourses in arts and humanities and creative computational practices. The goal is to foreground mixed and open methods and hybrid toolkits rooted in between the disciplines addressing the thematic call to showcase the interactive and collaborative nature of interdisciplinary research and discuss the types of knowledges that such interdisciplinarity can produce.

Please find the info package and registration form here:

<https://www.uantwerpen.be/en/research-groups/aria/activities/research-seminars/reanimating-human-machine-interaction/>

Guest speakers: Dr. Marie-Luise Angerer (Universität Potsdam), Dr. Chris Salter (Concordia University Montréal/Zurich University of the Arts), Dr. Ana Viseu (Universidade Europeia)

Please note that there are no fees associated with registration.

PROGRAMME

09:30 - 10:00 Registration and coffee/tea – mandatory for attendees

10:00 - 10:15 Welcome and opening remarks

10:15 - 12:00 Roundtable: Human-Machine Hybrid in a Petri Dish: Zooming in on Affect, Sensoria, and Augmentation

Dr. Marie-Luise Angerer (University of Potsdam), Dr. Chris Salter (Concordia University/Zurich University of the Arts), Dr. Ana Viseu (European University of Lisbon)

12:00 - 12:30 Q&A session

12:30 - 13:30 Lunch break

13:30 - 14:15 1st panel presentation: Machines as Agents for Affective Attunement?

Manuel Hendry (Zurich University of the Arts) – The Feeling Machine

Mona Hedayati (Concordia University/University of Antwerp) – Eventing collective affectivity of Trauma through Sensory Entanglement: Eating with the Ears, Listening with the Tongue

14:15 – 15:00 2nd panel presentation: Troubling the Extractivist-Solutionist Paradigms

Yann Patrick Martins (Basel Academy of Art & Design) – From Post-Luddites to Ludism: Critical Debugging as Playful Browser Practice

Felix Gerloff (Basel Academy of Art & Design) – Co-Creating Response-able Environments: Interdisciplinary Media-Ecological Design Research

15:00 - 15:30 Tea/Coffee break

15:30 - 16:15 3rd panel presentation: Sensory-Performative Technoscientific Assemblages

Dr. Stelios Manousakis (independent artist) – Sensing Bodies with Ubiquitous WiFi Signals: Juxtaposing Artistic and Techno-Scientific Practices

Dr. Lotfi Gouigah (Bristol School of Art) – Art's Theories of Everything: Performativity, Science, and the Enigma of their Entanglement in Art

16:15 - 17:00 4th panel presentation: Unhinging Quantification Temporalities

Dr. Kevin Walker (Coventry University) & Dr. Helga Schmid (London College of Communication) - Beyond Runtime: Towards a Postdigital Temporality

17:00 - 18:00 Closing remarks & future perspectives

18:00 - 20:30 Reception & networking dinner

Reference:

CONF: Reanimating Human Machine Boundaries (Antwerp, 6 May 23). In: Arthist.net, Mar 23, 2023 (accessed May 19, 2024), <<https://arthist.net/archive/38858>>.