

Session at AISU (Ferrara, 13–16 Sep 23)

University of Ferrara, Department of Architecture, Ferrara, Italy, Sep 13–16, 2023

Deadline: May 15, 2023

Giulia Ceriani Sebregondi

11th AISU International Congress "Beyond the Gaze. Interpreting and Understanding the City".

Session 7.5 "The tools of the architect: actors, methods and processes for the construction of the city in early modern period"

From: Giulia Ceriani Sebregondi

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The session intends to solicit a transversal and multidisciplinary approach to the analysis of the processes that have determined the definition of physical entity, the transformation and stratification of the urban fabric, the road system and the city in early modern period. The privileged point of view for this analysis is that of the figures who, in various ways, have been the main actors: architects, engineers, master builders or other technical characters. These will be investigated in their operational professional activity and in their practical training. In this context, the knowledge, the design and the construction of the city also take place through the use of measurement tools and methods, and of survey, restitution and representation techniques related to them. In fact, the survey, its graphic transposition, the drawing and its conventions, but also the three-dimensional models, as useful means for the design process and for observations on the materiality of architecture, have a particular importance. Other aspects of the operational background of the varied professional profiles investigated will be building evaluations, opinions on construction and other administrative procedures, but also building site tools and processes, with particular attention to the threshold between the building and the city, such as urban scenes, facades, corners, both in the design and construction phases. The theme can be sounded from the urban macro-scale to the construction site micro-scale, building a plurality of voices, which contribute to the knowledge of the architect's operational activity and material practices.

The session thus intends to contribute, through the proposed interventions, to the understanding of the architect's profession in early modern period, to its evolution and its role in society, and at the same time to solicit reflections on the city, on its formative and transformative actions in their actual reality, on the actors involved, and on the design and construction processes.

The presentation of papers and discussion of the session will take place in: Italian, English and French.

Notification of acceptance or non-acceptance of the paper will be made by May 31, 2023.

Reference:

CFP: Session at AISU (Ferrara, 13–16 Sep 23). In: ArtHist.net, Mar 27, 2023 (accessed Jan 8, 2026),
<<https://arthist.net/archive/38846>>.