

Summer School – Art Markets: an Integrated Perspective (Lisbon, 10–14 Jul 23)

Lisbon, Jul 10–14, 2023

Deadline: Mar 31, 2023

Instituto de História da Arte

International Summer School: Art Markets: an Integrated Perspective

Inspired by the success of the two previous Art Markets Summer School held in Lyon, in June 2019, and in Antwerp-Brussels, in July 2022, a third edition of this unique research, training and networking experience will take place in July 2023, in Portugal.

Participants with an academic or professional interest in the mechanics of the art market will join European and American specialists in Art History, Economics, Sociology, Finance, and Digital Humanities. Together, they will present, share, workshop and discuss theoretical approaches, conceptual frameworks and methodological tools in a friendly and relaxed atmosphere. This immersive experience will inspire and shape new interdisciplinary thinking about the emergence, history and governance of art markets around the world.

TRAINING

The training is scheduled to last five days, from July 10 to 14, 2023. Participants are invited to follow the course in its entirety. It will be taught by about fifteen speakers, specialists in Economics, Finance, Economic History, Art History, Sociology, Law, and the Digital Humanities - all internationally recognized in their fields. The training will include theoretical and methodological interventions, open to confrontation and exchange of views. A certificate of attendance will be provided so that doctoral candidates can have their participation validated by their doctoral school.

PARTICIPANTS

The training is aimed at the entire scientific community - early-career professors, researchers, post-doctoral fellows, doctoral students, staff of research support. It should also be of interest for experts and professionals active in the art market. It is open to all participants from Master level onwards, preferably in a discipline related to the study of art markets: economic history, art history, economics, finance, sociology, law.

LANGUAGE

Due to the international nature of this training, lectures and workshops will be conducted in English. We expect that the participants have the ability to understand and be understood in English, to ensure the best possible experience.

REGISTRATION

Applicants are required to submit a cover letter with a brief motivation and a CV by March 31, at the latest. As the number of participants is limited, a pre-selection will be made by the advisory committee based on the application materials. Applicants will be notified of their acceptance by April 15. Their registration will be final after payment of the registration fee (no refund will be possible). Final registration by May 1.

TUITION AND RESIDENCE FEES

Full participation : €1.000

Master and PhD students: €850

The rates include the cost of the five days of training, meals, and accommodation at Hotel Golf Mar Vimeiro. The student rate is for a shared room, for participants wishing a single room, an additional fee will apply. The workshop on provenance issues at the Museu Nacional de Arte Antiga (Lisbon) and Playful Rules (The Ins & Outs of Auctions) at the Palácio do Correio Velho auction house (Lisbon), are included as well. Travel costs remain the responsibility of the participants. (information about how to proceed with the registration fees will be provided after the selection of candidates)

PROGRAM, SPEAKERS AND PARTNERS

All the information in the website <https://artmarkets-summerschool.weebly.com/>

ORGANISATION

Art History Institute (FCSH, Universidade NOVA de Lisboa)

Erasmus University Rotterdam

University of Leuven (KU Leuven)

Université Libre de Bruxelles

Laboratoire de Recherche Historique Rhône-Alpes (LARHRA)

Reference:

ANN: Summer School - Art Markets: an Integrated Perspective (Lisbon, 10-14 Jul 23). In: ArtHist.net, Mar 18, 2023 (accessed Jun 12, 2026), <<https://arthist.net/archive/38828>>.