

Historiography of the Cities (Lisbon, 20–21 Sep 23)

Lisbon, Calouste Gulbenkian Foundation, Sep 20–21, 2023

Deadline: Apr 30, 2023

Instituto de História da Arte

The International Congress Historiography of the Cities is part of the R&D Project "Olisipógrafos. Os Cronistas de Lisboa", a partnership between the Art History Institute of FCSH, Universidade NOVA de Lisboa and the Lisbon City Council, with the support of the National Library of Portugal and the National Archive of Torre do Tombo.

In 1879, Júlio de Castilho (1840-1919) published "Lisboa Antiga: O Bairro Alto", a study entirely dedicated to the history of one of Lisbon historical neighborhoods. This innovative study gave its author the epithet of "father of olisipography" (Lisbon's historical studies), his merit being fully recognized by researchers who dedicated their work to the study of the history of Lisbon in its multiple aspects and readings (historical, urbanistic, architectural, among others).

From 1933 onwards, the municipality of Lisbon, aware of the potential of history in the city's cultural and ideological affirmation, developed a concerted program for the dissemination of documentation from its archives and historical investigations. Through the enormous dynamism of the Chamber's Cultural Services, a program was then implemented that included the editing of a vast number of publications and the holding of lectures and exhibitions.

The present congress intends to extend the current investigation to the history of other cities, in the national and international context, focusing around the main challenges and issues, from scientific methodology and best strategies.

Thematic lines:

1. History and myth in the origin of the cities;
2. City Chroniclers/Historians and their works;
3. The role of the cultural public policies for the development of the historiography of cities;
4. Futures of the historiography of the cities.

Instruction for submissions:

- Proposals for a 20-minute presentation (up to 350 words, including the title and 4 keywords) are welcome.
- A brief biographical note (up to 150 words, including affiliation and contact information) needs to be sent in a separate file.
- Accepted languages: Portuguese, Spanish and English

After the end of the conferences, some of the articles presented will be selected for publication in digital format.

ArtHist.net

Proposals may be submitted to: olisipografos@cm-lisboa.pt

IMPORTANT DATES

Submission of Abstracts:

- Deadline: April 30, 2023
- Notification of acceptance: June 30, 2023

Deadline for registration (free): September 15, 2023

Congress: September 20-21, 2023

All information here: <https://historiography-cities.weebly.com/>

Reference:

CFP: Historiography of the Cities (Lisbon, 20-21 Sep 23). In: ArtHist.net, Mar 17, 2023 (accessed Apr 11, 2026), <<https://arthist.net/archive/38827>>.