

A Material World – Private vs. Public (Online, 14 Mar – 16 May 23)

online, Mar 14–May 16, 2023

Louisa McKenzie

A Material World: Private vs. Public is a lecture series hosted by the Warburg Institute which focuses on the reconstruction of life in the past through objects and materials, the people who made them and the people who used them. It explores a range of artefacts which interrogate concepts of private and public domains from the late Middle Ages to the early modern period. It aims to explore artefacts used across social strata – from the very poorest to royalty – and with global scope.

Organisers: Rembrandt Duits (Deputy Curator, The Photographic Collection, The Warburg Institute) and Louisa McKenzie (The Warburg Institute).

Join us for our upcoming events, held online via Zoom:

14 March at 5:30pm 'Dining with Hannibal? Italian Renaissance maiolica at the table, a new look at the collection of the Courtauld' (Dr Elisa Sani)

Book for free: <https://warburg.sas.ac.uk/events/a-material-world-elisa-sani>

9 May at 5:30pm 'Material evidence: recently discovered royal joinery from the Tudor era' (Dr Jonathan Foyle)

Book for free: <https://warburg.sas.ac.uk/events/a-material-world-material-evidence-recently-discovered-royal-joinery-tudor-era>

16 May at 5:30pm 'Et Occulte Et Aperte: Material Meaning in Public and Private during the English Renaissance' (Dr Christian Faraday)

Book for free: <https://warburg.sas.ac.uk/events/a-material-world-christina-faraday>

Follow us on Twitter (https://twitter.com/AMaterial_World) and Instagram (https://www.instagram.com/amaterial_world/).

Reference:

ANN: A Material World – Private vs. Public (Online, 14 Mar - 16 May 23). In: ArtHist.net, Mar 15, 2023 (accessed Jun 9, 2025), <<https://arthist.net/archive/38791>>.