

2 Sessions at VI CHAM (Lisbon, 12–15 Jul 23)

Lisbon, Jul 12–15, 2023

Deadline: Apr 7, 2023

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ArtHist.net Redaktion

[1] Session 1: Rethinking 20th Century Built Heritage in Conflict Zones and Contested Territories

[2] Session 2: Manor House: a Heritage from the Past to be Preserved for the Future

[1] Rethinking 20th Century Built Heritage in Conflict Zones and Contested Territories

From: Ronit Milano

Date: Mar 14, 2023

Deadline: Apr 7, 2023

Chairs: Inbal Ben-Asher Gitler (Sapir Academic College) and Ronit Milano (Ben-Gurion University of the Negev)

The 20th century witnessed the waning of imperialism, a surge of decolonization processes, dramatic territorial transfers, mass migrations and ethnic cleansings unprecedented in scale. These changes brought about a modern phenomenon of territorial complexities and hybrid places, whose identity is related to conflict, territorial transfers, or change of hands. In the city of Beersheba in Israel/Palestine, for example, one finds a national Israeli museum, housed in an Ottoman mosque, that formed part of local Muslim heritage in its prime. In Germany, former GDR housing estates and public buildings are reused, appreciated, and conserved. This session engages these phenomena and seeks to ask: what type of models can we suggest for understanding the current political, social and cultural significance of such buildings, which have been appropriated and reinterpreted? What are the terms for introducing the discussion of such places into contemporary post-colonial and global political discourses? How can social and political theories, as well as architectural history and theory, facilitate new readings of the re-signification of built heritage?

Built heritage in past or present conflict zones and contested territories has received ample attention. However, focus on the built environment of the 20th century is lacking, perhaps because critical analysis of the more recent past is intrinsically connected to politics of memory or ongoing disputes, deeming it charged and fragile. This session therefore proposes to present such analyses and provide a platform for rethinking concepts and practices dealing with hybrid or layered forms of built heritage; for analyzing current theoretical challenges and problematizing the relation between power and heritage in politically and culturally intricate zones. Through this session we wish to acknowledge the current tension between the disciplines of history and heritage studies and discuss nuanced methods that might suit this challenge. We thus welcome papers that engage the intersection of political and cultural processes as these relate to architectural heritage, as well as case studies analysing heritage practices in contested built environments.

Paper proposals of up to 350 words can be submitted by 7 April 2023 through the conference website: <https://www.vichaminternationalconference2023.com/list-of-panels>. From the list of panels, choose P21. Queries may be addressed directly to the chairs: Inbal Ben-Asher Gitler, inbalbe@mail.sapir.ac.il and Ronit Milano, milanor@bgu.ac.il.

[2] Manor House: a Heritage from the Past to be Preserved for the Future

From: Ana Celeste Glória

Date: Mar 16, 2023

Deadline: Apr 7, 2023

The preservation of manor houses, also designated as historic houses, is an increasingly sensitive issue. Some of them are private property, but nevertheless are a testimony of an era and culture. And therefore these buildings are considered cultural heritage to be preserved. Moreover, in some cases they are recognized by their respective governments, being classified and recognized as National Monuments, Buildings of Public Interest, or Municipal, in the Portuguese case, in order to protect and enhance them under the current legislation.

In this sense, this panel seeks to give space for debate around issues that deal with the future of manor houses, solares, palaces, and historic houses that were built in different geographical spaces, and that are private or even public property. In this panel, we welcome contributions that seek to disseminate studies and project proposals concerning rehabilitation and preservation solutions for the future of this heritage. But also, develop a critical analysis about: the cultural and authenticity values versus the adopted solutions (related to culture or tourism sectors); the social and economic impact of this heritage on local development; the impact of the country's political, social, and economic strategies in this heritage; the vulnerability of this heritage when shared in the World.

Keywords: Manor houses; Rehabilitation; Preservation; Tourism; Culture.

Responsable: Ana Celeste Glória (Instituto de Estudos Medievais, Universidade NOVA de Lisboa)

Submit you proposal here: <https://www.vichaminternationalconference2023.com/>

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