# Imaginaries of the Landscape: Media, Materials, Makers (Geneva, 4-5 May 23)

Université de Genève, Bâtiment Colladon, May 4–05, 2023
Registration deadline: Apr 23, 2023

Catherine Nuber

Annual Conference of the Swiss Association of Art Historians (VKKS | ASHHA | ASSSA) in cooperation with the Comité International d'Histoire de l'Art (CIHA), and the University of Geneva.

THURSDAY, 4 MAY UNIVERSITÉ DE GENÈVE, BÂTIMENT COLLADON, C1/C2
09:15 Registration
09:45 Welcome and Introduction
Marie Theres Stauffer, Université de Genève / CIHA, Christine Göttler, Universität Bern / CIHA, and Marianne Burki, President VKKS / TaDA Textile and Design Alliance, St.Gallen

SESSION I: RECONFIGURING THE LANDSCAPE
Chair: Jean-Marie Guillouët, Université de Bourgogne / CIHA
10:15 "Why do painters actually paint when nature exists?" (Thomas Bernhard, Alte Meister, 1985)
Andreas Beyer, Universität Basel / CIHA
11:00 Coffee Break
11:30 Raphael's Landscape between Ethics and Aesthetics
Marzia Faietti, Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Co-President CIHA
12:15 Changing Perspectives on Landscape: An Indian Narrative
Anupa Pande, National Museum Institute of History of Art, Conservation and Museology, India / CIHA

13:00 Lunchtime

SESSION II: DESIGNING OTHER WORLDS
Chair: Henri de Riedmatten, Université de Genève
14:30 The Concept of "Wilderness" in Early Modern Portuguese Landscape Design
Nadja Horsch, Universität Leipzig
15:15 In Diana's Realm: The Interplay between Architecture and the Hunting Garden in the Amalienburg
Marie Theres Stauffer, Université de Genève / CIHA
16:00 Coffee Break
16:30 Amalgamating Desire: The Transformation of the Antwerp Riverbank, April and May 1635
Christine Göttler, Universität Bern / CIHA

17:15 Aperitif

KEYNOTE LECTURE Université de Genève, Bâtiment des Philosophes, PHIL 211
18:30 From Frozen Water to Wax and Honey: Architecture as Nature in the Renaissance
Alina Payne, I Tatti | The Harvard University Center for Italian Renaissance Studies, Cambridge
Chairs: Christine Göttler, Universität Bern / CIHA, and Marie Theres Stauffer, Université de Genève / CIHA

FRIDAY, 5 MAY UNIVERSITÉ DE GENÈVE, BÂTIMENT COLLADON, C1/C2
09:45 Welcome and Registration

SESSION III: PERFORMING NATURE
Chair: Bérangère Poulain, Université de Genève
10:15 Denilson Baniwa's Archaeology of Landscapes: Confronting Ethnographic Photography and Film in the Amazon
Claudia Mattos Avolese, Tufts University, Boston / Co-President CIHA
11:00 Coffee Break
11:30 Elephant Encounters: Architects, Agents, and the Landscapes of Tea in India
Romita Ray, Syracuse University, New York
12:15 "Lesser Elegant Designs": Marc-Théodore Bourrit, the Arts of Nature, and the Alpine Landscape
Rebecca Zorach, Northwestern University, Evanston

13:00 Lunchtime

SESSION IV: IMAGINING FUTURITIES
Chair: Quentin Béran, Université de Genève
14:30 In Search of Geographical Re-enchantment
Robin Winogrond, Landscape Architect / Urban Designer, Zurich
15:15 The Garden as Sanctuary, the Brownfield as the Compromised Site: Imaginaries of Purity and Contamination in Contemporary Ecological Concepts
Peter J. Schneemann, Universität Bern

16:00 Coffee Break

16:30 Concluding Discussion

LOCATIONS
UNIVERSITÉ DE GENÈVE BÂTIMENT COLLADON
Rue Jean-Daniel-Colladon 2, 1204 Genève
UNIVERSITÉ DE GENÈVE BÂTIMENT DES PHILOSOPHES
Boulevard des Philosophes 22, 1205 Genève

Further Information
https://www.vkks.ch/de/aktivitaeten/tagungen

Registration
Please register until 23 April 2023
https://www.vkks.ch/de/aktivitaeten/tagungen

Concept and Organization
Prof. em. Dr. Christine Göttler, Universität Bern / CIHA Titular Member Switzerland; Prof. Dr. Marie Theres Stauffer, Université de Genève, Unité d'histoire de l'art / CIHA Bureau Member

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THE CONFERENCE IS SUPPORTED BY
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