

## Imaginarities of the Landscape: Media, Materials, Makers (Geneva, 4-5 May 23)

Université de Genève, Bâtiment Colladon, May 4–05, 2023

Registration deadline: Apr 23, 2023

Catherine Nuber

Annual Conference of the Swiss Association of Art Historians (VKKS | ASHHA | ASSSA) in cooperation with the Comité International d'Histoire de l'Art (CIHA), and the University of Geneva.

THURSDAY, 4 MAY UNIVERSITÉ DE GENÈVE, BÂTIMENT COLLADON, C1/C2

09:15 Registration

09:45 Welcome and Introduction

Marie Theres Stauffer, Université de Genève / CIHA, Christine Göttler, Universität Bern / CIHA, and Marianne Burki, President VKKS / TaDA Textile and Design Alliance, St.Gallen

### SESSION I: RECONFIGURING THE LANDSCAPE

Chair: Jean-Marie Guilloët, Université de Bourgogne / CIHA

10:15 "Why do painters actually paint when nature exists?" (Thomas Bernhard, *Alte Meister*, 1985)

Andreas Beyer, Universität Basel / CIHA

11:00 Coffee Break

11:30 Raphael's Landscape between Ethics and Aesthetics

Marzia Faietti, Kunsthistorisches Institut in Florenz – Max-Planck-Institut / Co-President CIHA

12:15 Changing Perspectives on Landscape: An Indian Narrative

Anupa Pande, National Museum Institute of History of Art, Conservation and Museology, India / CIHA

13:00 Lunchtime

### SESSION II: DESIGNING OTHER WORLDS

Chair: Henri de Riedmatten, Université de Genève

14:30 The Concept of "Wilderness" in Early Modern Portuguese Landscape Design

Nadja Horsch, Universität Leipzig

15:15 In Diana's Realm: The Interplay between Architecture and the Hunting Garden in the Amalienburg

Marie Theres Stauffer, Université de Genève / CIHA

16:00 Coffee Break

16:30 Amalgamating Desire: The Transformation of the Antwerp Riverbank, April and May 1635

Christine Göttler, Universität Bern / CIHA

17:15 Aperitif

KEYNOTE LECTURE Université de Genève, Bâtiment des Philosophes, PHIL 211

18:30 From Frozen Water to Wax and Honey: Architecture as Nature in the Renaissance

Alina Payne, I Tatti | The Harvard University Center for Italian Renaissance Studies, Cambridge

Chairs: Christine Göttler, Universität Bern / CIHA, and Marie Theres Stauffer, Université de Genève / CIHA

FRIDAY, 5 MAY UNIVERSITÉ DE GENÈVE, BÂTIMENT COLLADON, C1/C2

09:45 Welcome and Registration

SESSION III: PERFORMING NATURE

Chair: Bérangère Poulain, Université de Genève

10:15 Denilson Baniwa's Archaeology of Landscapes: Confronting Ethnographic Photography and Film in the Amazon

Claudia Mattos Avolese, Tufts University, Boston / Co-President CIHA

11:00 Coffee Break

11:30 Elephant Encounters: Architects, Agents, and the Landscapes of Tea in India

Romita Ray, Syracuse University, New York

12:15 "Lesser Elegant Designs": Marc-Théodore Bourrit, the Arts of Nature, and the Alpine Landscape

Rebecca Zorach, Northwestern University, Evanston

13:00 Lunchtime

SESSION IV: IMAGINING FUTURITIES

Chair: Quentin Béran, Université de Genève

14:30 In Search of Geographical Re-enchantment

Robin Winogrand, Landscape Architect / Urban Designer, Zurich

15:15 The Garden as Sanctuary, the Brownfield as the Compromised Site: Imaginaries of Purity and Contamination in Contemporary Ecological Concepts

Peter J. Schneemann, Universität Bern

16:00 Coffee Break

16:30 Concluding Discussion

LOCATIONS

UNIVERSITÉ DE GENÈVE BÂTIMENT COLLADON

Rue Jean-Daniel-Colladon 2, 1204 Genève

UNIVERSITÉ DE GENÈVE BÂTIMENT DES PHILOSOPHES

Boulevard des Philosophes 22, 1205 Genève

Further Information

<https://www.vkks.ch/de/aktivitaeten/tagungen>

Registration

Please register until 23 April 2023

<https://www.vkks.ch/de/aktivitaeten/tagungen>

ArtHist.net

### Concept and Organization

Prof. em. Dr. Christine Göttler, Universität Bern / CIHA Titular Member Switzerland; Prof. Dr. Marie Theres Stauffer, Université de Genève, Unité d'histoire de l'art / CIHA Bureau Member

### Contact

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### VKKS

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THE CONFERENCE IS SUPPORTED BY

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### Reference:

CONF: Imaginaries of the Landscape: Media, Materials, Makers (Geneva, 4-5 May 23). In: ArtHist.net, Mar 5, 2023 (accessed May 30, 2026), <<https://arthist.net/archive/38705>>.