

Queering Environmental Justice through Art & Activism (London, 29 Aug-1 Sep 23)

Annual International Conference, Royal Geographical Society with the Institute of British Geographers (RGS-IBG), London, Aug 29–Sep 1, 2023

Deadline: Mar 17, 2023

Martin Zebracki

Call for Panellists: Queering Environmental Justice through Methods of Art and Activism

Conveners: Martin Zebracki & Maria Rovisco, University of Leeds

Session format: In-person

Proposed date: 31 August 2023

We invite expressions of interest from colleagues at all career stages and from diverse disciplinary backgrounds to participate in our proposed panel. The panel aims to explore the potential of methods of art and activism, or 'artivism', in examining the relationship between social inequality and environmental justice.

We are particularly interested in investigating the roles of artivism in addressing the impact of severe and sudden environmental changes on marginalised communities, with a focus on gender and sexual minorities.

The panel aims to initiate a dialogue between scholars working with diverse epistemologies and geographical contexts, and we especially welcome contributions focusing on Global South communities.

Panellists will be requested to submit a position statement in advance of the panel, to facilitate critical exchange and discussion of innovative approaches, opportunities, as well as challenges related to the use of artivist methods.

We are keen to discuss any plans for outputs with the participants following the event.

By 17 March, please submit your expression of interest via this form link:
<https://forms.office.com/e/mzimNeUiWR>

This activity is part of the project ARISE: Artivism for Environmental Justice – Critical Interdisciplinary Methodologies for Inclusive Change, funded by the Research England LAHRI Interdisciplinary Research & Impact Fund for Culture

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<https://www.jiscmail.ac.uk/cgi-bin/wa-jisc.exe?A2=CRIT-GEOG-FORUM;26d6f54b.2303>

Reference:

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