

Journal of Curatorial Studies 11.2

intellectdiscover.com/content/journals/jcs/browse

Jim Drobnick, Jennifer Fisher

ARTICLES.

IRIS CLERT'S MODERN MATRONAGE.

Jennifer Watson Wester, Notre Dame of Maryland University.

THE RECONSTRUCTION OF THE CRYSTAL EASELS AT THE SÃO PAULO MUSEUM OF ART AND THE CANONIZATION OF A DECOLONIAL EXPOGRAPHY.

Amélia Siegel Corrêa, Pontifícia Universidade Católica do Paraná.

FOCALIZATION AND EMBODIED VIEWING EXPERIENCE IN EXHIBITION NARRATIVE: ASIA > AMSTERDAM AT THE RIJKSMUSEUM

Pao-Yi Yang, Nationaal Museum van Wereldculturen, Leiden

CURATORIAL REFLECTIONS

SLO CURATING: RESTITUTION, ARCHIVES, ACCESS AND CARE

Sadia Shirazi, Johns Hopkins University

EXHIBITION REVIEWS

BEFORE YESTERDAY WE COULD FLY: AN AFROFUTURIST PERIOD ROOM

Charlene K. Lau, Independent Critic

GEORGE LITTLECHILD, ÔTA NIYA Ê-AYÂYÂN – KÂ-KI-WÂPAMIN? HERE I AM – CAN YOU SEE ME?

Nadia Kurd, University of Alberta

MODELS: AN ASSEMBLY OF SCHEMATICS

Ryan Whyte, OCAD University

BOOK REVIEWS

CONTEMPORARY ART AND FEMINISM, JACQUELINE MILLNER AND CATRIONA MOORE

Caitlin O'Keeffe, York University

DECOLONIZING GERMAN AND EUROPEAN HISTORY AT THE MUSEUM, KATRIN SIEG

Brendan O'Donnell, University of Virginia

OKWUI ENWEZOR: THE ART OF CURATING, JANE CHIN DAVIDSON AND ALPESH KANTILAL PATEL (EDS)

Joseph Konieczny, York University

STAGING ART AND CHINESENESS: THE POLITICS OF TRANS/NATIONALISM AND GLOBAL EXPOSITIONS, JANE CHIN DAVIDSON

Alpesh Kantilal Patel, Tyler School of Art and Architecture, Temple University

The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from multiple academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, this journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

Visit the Journal on Facebook and online for a free sample issue:

<http://www.facebook.com/JournalOfCuratorialStudies>

Reference:

TOC: Journal of Curatorial Studies 11.2. In: ArtHist.net, Mar 6, 2023 (accessed Aug 6, 2025),

<<https://arthist.net/archive/38693>>.