

## Gianni Franzone Fellowship, Genoa

Wolfsoniana - Palazzo Ducale Fondazione per la Cultura, Genoa, Italy, May 1–Jun 30, 2023

Application deadline: Apr 16, 2023

Anna Vyazemtseva, Matteo Fochessati

The Centro Studi Wolfsoniana announces the first edition of the international call for the Fellowship in memory of Gianni Franzone (1964-2022), twentieth-century art historian and curator of the Wolfsoniana in Genoa, promoted and supported by the family Franzone.

The fellowship is destined to under 35 years old researchers in the history, culture and visual arts of the period pertaining to the Wolfsoniana collection (1870-1950), with special attention to aspects related to decorative and propaganda arts and to architecture.

### Terms and conditions

The applicants are invited to present research projects pertaining to the main themes documented by the collection, library and archives of the Wolfsoniana, aimed both to elaborate an in-depth study of these materials, and to trace the new perspectives of those historical problems whose legacy still sets a strict critical confrontation, as in the case of colonial history or totalitarianisms of the twentieth century.

The main topics on which the candidates' proposals will be evaluated are the following:

- Colonies and colonialism;
- Languages of propaganda;
- Mobility and tourism in the industrial age;
- Transformations of production processes: from decorative arts to design;
- Tradition and modernity in architecture between the nineteenth and twentieth centuries;
- Exhibitions, fairs and international exhibitions.

At the time of application, scholars must be under 35 years old and hold a PhD, dottorato di ricerca, specializzazione or an equivalent degree (the certificate should be provided). They must be conversant in both English and Italian and able to understand both languages (the certificates should be provided). They should be in the early stages of their career, having received a PhD between January 1, 2012 – December 31st, 2022, and have a solid background in the late nineteenth and the twentieth century Italian art and architecture.

The application must be accompanied by the research project (up to 4000 characters), the candidate's curriculum vitae and letter/s of presentation, and sent within April 16, 2023, to the following e-mail address: [info@wolfsonianana.it](mailto:info@wolfsonianana.it), indicating as a subject Gianni Franzone Fellowship.

The grant provides the stipend of 2500 euros, a support for round trip expenses and offers the winning candidate priority access and a reserved workstation at the Wolfsonianiana Study Center at the Palazzo Ducale in Genoa for a period of three continuous weeks (May-June 2023), to consult the collection, the library and the archives. During the period of stay, it will be possible, at the request of the candidate, to visit the museum and the depository of the Wolfsonianiana.

The fellow is expected to consign the research results after three months from the end of the work at the Centro Studi Wolfsonianiana. The results will be evaluated by the members of the scientific committee and the final essay, once approved, will be published in the review "Quaderni della Wolfsonianiana".

Organizing Committee

Matthew Fochessati

Annalisa Franzone

Anna Vyazemtseva

Honorary committee

Giuseppe Costa, President, Palazzo Ducale Foundation for Culture, Genoa

Francesco Berti Riboli, Vice-President, Palazzo Ducale Foundation for Culture, Genoa

Serena Bertolucci, Director, Palazzo Ducale Foundation for Culture, Genoa

Mitchell (Micky) Wolfson Jr.

Scientific jury

Matteo Fochessati, Wolfsonianiana, Curator, Palazzo Ducale Foundation for Culture, Genoa

Paolo Piccione, Architect, naval design historian

Claudia Conforti, Historian of architecture, former Full Professor, University of Rome Tor Vergata

Key Bea Johns, Knowlton School of Architecture, The Ohio State University

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Reference:

STIP: Gianni Franzone Fellowship, Genoa. In: ArtHist.net, Feb 28, 2023 (accessed Mar 20, 2026),

<<https://arthist.net/archive/38668>>.